

AKAI[®]
professional



2010
NEW PRODUCT GUIDE

APC40

ABLETON PERFORMANCE CONTROLLER

Ableton Live software is a powerful, flexible environment for creating, performing, and producing music. This unique software demands an equally unique controller. Akai Professional and Ableton are proud to present the APC40: the Ableton Performance Controller. Combining the APC40 with Ableton Live transforms your experience from constructing tracks on a computer to fluid, musical creation.

The APC40 is the link between human and computer that perfectly balances analytical parameter control with creative expression. Whether you are an electronic music artist and Live is your canvas, a DJ using Live to mix or remix tracks, or a more traditional musician using Live on stage or in the studio, you will find the APC40 to be the intuitive, powerful instrument that directly links your inspiration with Ableton Live.

Ableton and Ableton Live are trademarks of Ableton AG.

- Designed in partnership with Ableton, mapped for Live, and fully customizable
- Unique clip matrix with multicolor lighting displays current clip status
- No mapping required: every knob, button, and fader is pre-mapped
- Bidirectional communication between APC40 and Ableton Live for visual feedback on APC40
- Solid, professional feel with rugged, metal chassis and premium controls
- Comes with Ableton Live Akai Professional APC40 Edition software
- Works with standalone editions of Ableton Live
- USB plug-and-play connection for Mac and PC



"I'm Hooked"
- Pete Townshend



APC20

ABLETON PERFORMANCE CONTROLLER

The second model in the APC series, the APC20 offers a smaller footprint than the APC40, enabling musicians to more easily create a personalized setup with multiple APCs, effects controllers, and other devices. Designed in partnership with Ableton, the APC20 is the ideal controller for Live users looking for maximum portability, or APC40 owners looking to expand their existing Live setup. With the same clip-launch grid and high-quality faders found on the award-winning APC40, the APC20 is sure to please even the most space- and budget-conscious Live user. If you're looking for the perfect controller for Ableton Live, don't settle for anything less than an APC.

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- Designed in partnership with Ableton, mapped for Live, and fully customizable
- Clip Launch matrix with multicolor lighting displays current clip status
- No mapping required; every button and fader is pre-mapped
- Bidirectional hardware/software communication for visual feedback on APC20
- Solid, professional feel with rugged, metal chassis and premium controls
- Comes with Ableton Live Akai Professional APC Edition software
- Works with standalone editions of Ableton Live
- USB plug-and-play connection for Mac and PC



SYNTH STATION

MUSIC PRODUCTION APP FOR iPhone AND iPod TOUCH

SynthStation Studio transforms iPhone or iPod touch into a portable music production studio for mobile music creation. SynthStation Studio gives you three powerful synthesizers for creating and modifying sonic textures used for melodies, chords, and bass lines. Built around Akai Professional's history in synthesis and drawing on the newest MINIAK synth, SynthStation Studio sounds great and offers wide-ranging sonic flexibility with its virtual analog synthesis. To take full-performance advantage of its power, SynthStation Studio mates perfectly with Akai's iPK25 docking synth keyboard.

SynthStation Studio enables you to create and produce music anywhere on your iPhone or iPod touch. Embrace the future.

- Three virtual-analog synthesizers, each with three oscillators
- Range of drum kits and sequencer
- Create melodic and accompaniment parts using arpeggiator with preset patterns
- Unlimited creativity with effects and filters



LPK25

LAPTOP PERFORMANCE KEYBOARD

Create melodic and harmonic ideas on the go with the LPK25. Whenever and wherever inspiration strikes, you can pop the LPK25 out of your bag and be making music with virtually any audio software in seconds. It's small enough to fit in a backpack or laptop bag so you can take it with you anywhere. This bus-powered USB-MIDI controller has 25 velocity-sensitive mini-keyboard keys and an arpeggiator for automatically stepping through the notes of a chord in sequence. There's a sustain button, octave up and down controls, tap tempo, and four programmable memory banks for comprehensive control.

- Plug-and-play USB-MIDI controller works with virtually all audio software
- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up and down, and tap tempo controls



LPD8

LAPTOP PAD CONTROLLER

Make beats with any audio software with the LPD8. No matter where you are when an idea pops into your head, you can turn it into a beat by simply plugging the LPD8 into your Mac or PC. This compact controller easily fits in your laptop bag or backpack so you can always have it on hand. This USB-MIDI controller has eight backlit, velocity-sensitive drum pads, eight Q-Link knobs, and four programmable memory banks. You can send note information, MIDI CCs, or program changes from the pads to software.

- Plug-and-play USB-MIDI controller works with virtually all audio software
- Eight backlit, velocity-sensitive drum pads can send note, CC, or program change
- Eight assignable Q-Link knobs for controlling any parameters in software



MPD26

USB/MIDI PAD CONTROLLER

The MPD26 is a MIDI-over-USB pad controller with genuine MPC pads. It's perfect for producers, programmers, musicians and DJs. Its blend of intuitive MPC controls and technologies meshes with easy USB connectivity to bring the feel of classic beat making to the world of computer music production.

- Access 64 samples on 16 pressure and velocity-sensitive MPC pads with four banks each
- MPC technologies include Note Repeat, Swing, 16 Level, Full Level, and Tap Tempo
- Control virtually any 12 software parameters on assignable Q-Link knobs and faders
- Dedicated transport controls transmit MMC and MIDI to DAW and sequencing applications
- MIDI output over USB and traditional DIN MIDI I/O for controlling software and hardware
- Backlit, easy-to-read screen
- USB bus powered, class compliant: plug and play with one USB cable
- Comes with Ableton Live Lite and Editor Librarian software





MPK

SERIES

The **MPK series** of performance controllers mix quality keyboard feel with MPC pads, Q-Link controls, and MPC production technologies, and includes both traditional MIDI and convenient MIDI-over-USB interfaces. MPC pads, an Akai Professional exclusive, are pressure and velocity sensitive to capture every nuance of your creative input. MPC Note Repeat enables the MPK to automatically perform a rhythm pattern, such as 16th notes, for accuracy and speed. MPC Swing, sometimes referred to as “the heart and soul of hip hop,” turns perfectly aligned sequences into beats & patterns with an unmistakable human feel. The MPK series works with most MIDI recording, sequencing, and performance software for musical performers from keyboard players to producers to DJs and even VJs.

SERIES FEATURES

- MPC pads access multiple banks each for instant access to a full palette of sounds
- Assignable Q-Link controller section for flexible control of most software parameters
- Dedicated transport controls for tracking and editing
- MPC Note Repeat, MPC Swing, and arpeggiator aid in creative process
- MPC Full Level, MPC 12/16-Level, Tap Tempo, and Time Division assist with tempo and dynamics
- MIDI output over USB, bus powered, class compliant: plug and play with one USB cable
- Traditional MIDI I/O for connecting to virtually any MIDI compatible hardware device
- All models come with Ableton Live Lite Akai Edition software
- Create with virtually all MIDI recording, sequencing, and performance software

MPK88

HAMMER-ACTION 88-KEY CONTROLLER WITH MPC PADS

- Full-range, eight-octave, hammer-action keyboard for natural piano feel
- Key Spilt enables access to two different programs from the keyboard
- Fully weighted keys with aftertouch, 16 MPC pads, 24 assignable Q-Links

MPK61

61-KEY KEYBOARD CONTROLLER WITH MPC PADS

- Fully loaded for studio and stage
- Key Spilt enables access to two different programs from the keyboard
- Semi-weighted keys with aftertouch, 16 MPC pads, 24 assignable Q-Links

MPK49

49-KEY KEYBOARD CONTROLLER WITH MPC PADS

- Midsize design for use in DJ, keyboard, and other setups
- Four-octave layout for melodic and harmonic flexibility
- Semi-weighted keys with aftertouch, 12 MPC pads, 24 assignable Q-Links

MPK25

25-KEY KEYBOARD CONTROLLER WITH MPC PADS

- Ultra-compact performance for easy fit into your setup
- Portable, two-octave design for producers and musicians on the go
- Semi-weighted keys with aftertouch, 12 MPC pads, 16 assignable Q-Links

RPM8 *Limited Edition*

EIGHT-INCH ACTIVE STUDIO MONITORS

RPM8 reference production studio monitors are specifically designed for use with MPC music production workstations. RPM8 studio monitors are two-way, active, bi-amplified, nearfield loudspeakers made for producers, recording engineers, remix artists, DJs and other musicians. RPM8s deliver tight, clean low-frequency response down to an impressive 39 Hz. These powerful nearfield monitors can produce up to 113dB SPL, and a bi-color LED on the front baffle indicates clipping.

- Two-way, active, bi-amplified, nearfield studio monitor with accurate playback
- 8" LF driver: woven-kevlar woofer, 80W RMS; 1" HF driver: silk-dome tweeter, 40W RMS
- Extremely wide frequency response: 39 – 20,000 Hz
- Active, fourth-order crossovers
- High output up to 113 dB SPL with bi-color LED clip indicator
- Combination XLR-1/4" TRS inputs for compatibility with a wide variety of source equipment
- Low-resonance cabinet with dual front-panel ports



MINIAK

VIRTUAL ANALOG SYNTHESIZER WITH VOCODER

The MINIAK is a powerful performance and production synthesizer. The MINIAK empowers creative musicians with phrase and step sequencing, a built-in drum machine/rhythm sequencer, an arpeggiator, a 40-band vocoder, stereo effects, and a virtual analog synth engine developed in partnership with the world-class Alesis synth team. While the compact, portable synth shines on stage, the MINIAK is also at home in the production studio, delivering 24-bit audio resolution.

- Eight voices, each with three oscillators
- Up to eight multi-timbral parts with stereo effects and 40-band vocoder
- Two multimode filters, three envelope generators, two LFOs, sample and hold, tracking generator
- Dynamic real-time and step sequencers, arpeggiator, and drum machine/rhythm sequencer
- Stereo bus effects including reverbs and delays
- 24-bit 1/4" balanced stereo analog outputs and inputs
- 37-key synth-action velocity sensitive keyboard
- More than 600 preset sounds
- Sound banks: bass, lead, pad, string, brass, keys, comp, drum, SFX/VOCODER



EWI USB

USB ELECTRONIC WIND INSTRUMENT

Expand your sonic palette and explore musical expression without boundaries. EWI USB is powerful and flexible for use on stage and in the studio. Wind instrumentalists can now practice, perform, and create with a full collection of orchestral, band, and synthesizer sounds. Whether you're a student, a professional player, or new to wind instruments, you'll find EWI USB easy to learn and quite possibly the world's most musical electronic instrument.

- Plug-and-play USB wind instrument is easy to play, easy to use, and easy to own
- Powerful, flexible, and reliable with expandable sound palette
- Custom Garritan Aria Player software, contains over 70 wind instrument sounds
- Multiple fingering modes: sax, traditional EWI, flute, oboe, and EVI brass



* Laptop not included