

ONYX™

JET BLACK & ROCK SOLID

TWO PLYS OF 7.5 MIL BLACK FILM WITH A MICRO CLEAR MATTE COATING GIVES ONYX A **DISTINCTIVE LOOK**, A **PRONOUNCED ATTACK**, AND A **DARK SOUND**



FIND YOUR SOUND



D'Addario & Company, Inc.
Farmingdale, NY 11735 USA
www.daddario.com

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EVBR-F15B09



BASSheads

SINGLE PLY

GMAD

Construction: 12mil clear with an Externally Mounted Adjustable Damping (EMAD™) system
Sound: warmth and power with increased punch and depth; adjustable attack, low-end, and sustain using two interchangeable foam rings



EMAD

Construction: 10mil clear or coated white, with an Externally Mounted Adjustable Damping (EMAD™) system
Sound: warm and deep, with adjustability over attack, low-end, and sustain using two interchangeable foam rings



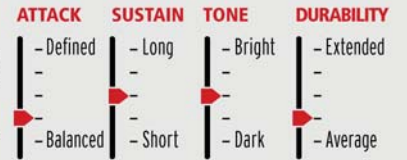
EMAD ONYX

Construction: 10mil matte black with an Externally Mounted Adjustable Damping (EMAD™) system
Sound: dark and punchy, with adjustability over attack, low-end, and sustain using two interchangeable foam rings



EQ1

Construction: 10mil clear or frost coated, with a 10mil overtone control ring, a 7mil removable EQ ring, and dry vents
Sound: a balance of attack with full low-end sustain and suppressed overtones



EQ4

Construction: 10mil clear or frost coated, with a 10mil overtone control ring
Sound: warm with pronounced low-end punch and a woody attack



DOUBLE PLY

EMAD 2

Construction: 17mil (7 + 10mil), clear, with an Externally Mounted Adjustable Damping (EMAD™) system
Sound: deep, focused, and punchy, with adjustability over attack, low-end, and sustain using two interchangeable foam rings



EQ2

Construction: 16.5mil (6.5 + 10mil), clear, with a 10mil overtone control ring, a 7mil removable EQ ring, and dry vents
Sound: a blend of slap and boom, with extreme articulation suitable for intricate and heavy footwork



EQ3

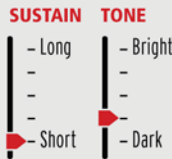
Construction: 13mil (6.5mil x 2) clear or frost coated, with a 10mil overtone control ring, and a 7mil removable EQ ring
Sound: a mixture of punch and controlled low-end spread, with a crisp and focused attack and a wide dynamic range



RESONANT

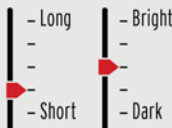
EMAD

Construction: 7.5mil black, with a 6.5mil overtone control ring, a 5" offset mic port (top right), and two interchangeable foam damping rings
Sound: deep and controlled low-end with adjustability over punch and sustain



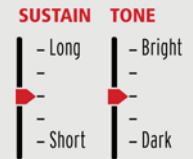
EQ1

Construction: 7.5mil black or coated white, with a 6.5m overtone control ring, and dry vents
Sound: a warm, round, and balanced sound with depth, and a full sustain



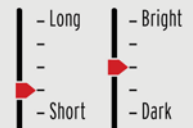
EQ3

Construction: 7.5mil black, frost coated, smooth white, or coated white, with a 6.5mil overtone control ring, and a 5" offset mic port (lower-right)
Sound: a warm and punchy sound with a controlled, short decay that's ideal for both live and studio applications



ONYX

Construction: 7.5mil matte black, with a 6.5mil overtone control ring, and a 5" offset mic port (lower-right)
Sound: a dark and punchy sound with a controlled, short sustain and pronounced low-end



SNAREheads

SINGLE PLY

J1

Construction: 10mil etched (sand-blasted)
Sound: bright and resonant with enhanced sensitivity for jazz and lighter playing (especially brushes)



POWER CENTER

Construction: 10mil coated white with a 5mil dot (standard or reverse)
Sound: bright and open around the edge, with a focused attack in the center



G1

Construction: 10mil clear or coated white
Sound: bright, open, and expressive in any tuning or style (from light rock to bop)



EC1

Construction: 14mil frost coated with an Edge Control ring, available with or without 3mil reverse dot for added durability and attack
Sound: warm, woody, and dense, with a fat attack and a controlled sustain



G PLUS

Construction: 12mil clear or frost coated
Sound: dense & punchy, yet open & resonant... versatile enough for any style



GENERA

Construction: 10mil coated white, with a 2mil overtone control ring, available with or without dry vents for added overtone control
Sound: warm tone, with a fat and focused attack and minimal sustain



DOUBLE PLY

G2

Construction: 14mil (7mil x 2) clear or coated white
Sound: slightly focused, but lively and with a clear attack; versatile enough to cover any style of play



HD

Construction: 12.5mil (5 + 7.5mil) coated white, with a 2mil overtone control ring, available with or without dry vents for added overtone control
Sound: controlled overtones, a lively attack, and a short sustain



ONYX

Construction: 15mil (7.5mil x 2) matte black
Sound: dark and focused, with a punchy attack that's well suited to aggressive playing styles



ST

Construction: 15mil (7.5mil x 2) coated white, available with or without dry vents for added overtone control
Sound: woody but responsive, with a full-bandwidth rim shot



EC

Construction: 17mil (7 + 10mil) frost coated, with an Edge Control™ ring, available with or without 3mil reverse dot for added durability & attack
Sound: controlled, but resonant and sensitive, with crisp highs for bite and strong lows for body



HYBRID

Construction: black/gray woven aramid fiber with clear polyester film laminate, frost coated
Sound: fat and deep with surprising sensitivity, extreme durability, and a high-energy attack

