

**BOSS®**

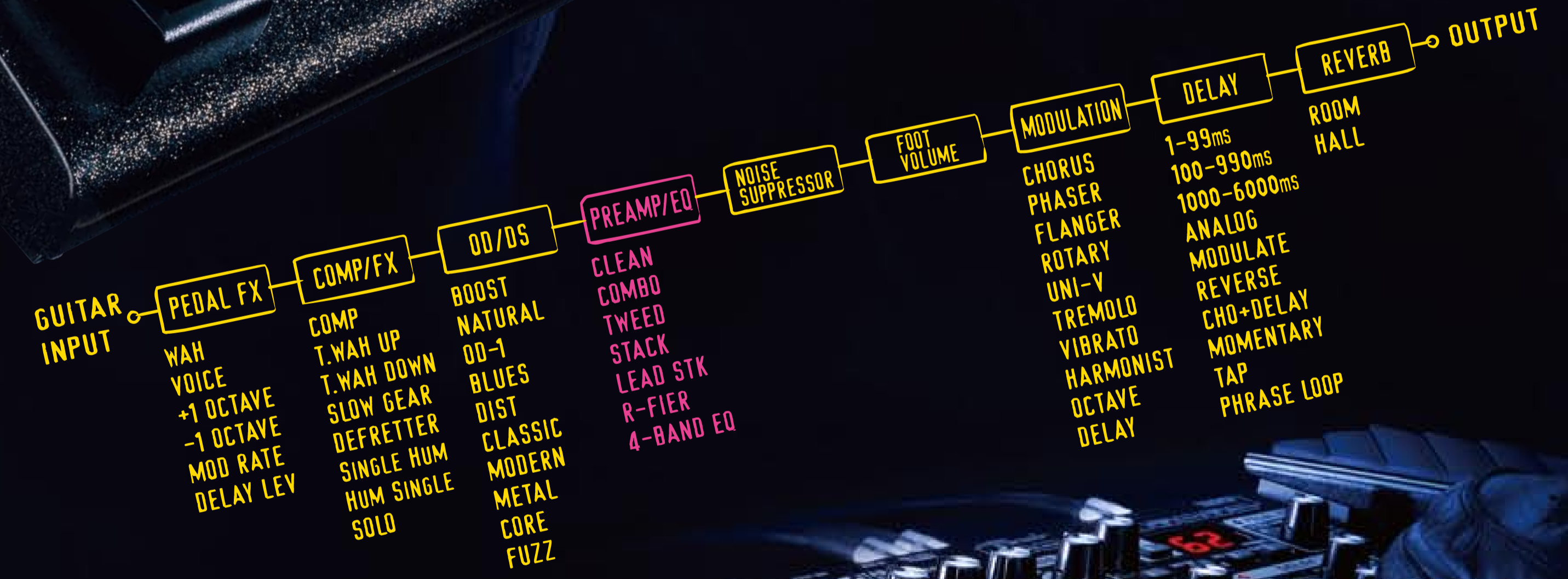
# Stompbox Ease with Advanced COSM® Creativity

**NO LIMITS!**  
**ME-70**

**GUITAR MULTIPLE EFFECTS ME-70**



**COSM**  
Once a musical instrument generates sound vibrations, it transmits the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electroacoustic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "faithfully" reproduces these objects, Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as proposing sounds that have never before been created.



A multi-effects unit that's as easy as a stompbox — that's the beauty of the new ME-70. The friendly, knob-laden design makes sound design a snap, but with a powerful COSM AMP section derived from the GT-10, the ME-70 takes the "EZ effects" concept to new heights.

