

CUBE Series

Roland[®]



■ CUBE Street ■ MICRO CUBE ■ CUBE-60 ■ CUBE-30X ■ CUBE-20X ■ CUBE-15X
■ CUBE-100 BASS ■ CUBE-30 BASS ■ CUBE MONITOR CM-30

Top-of-the-Line CUBE for Guitarists



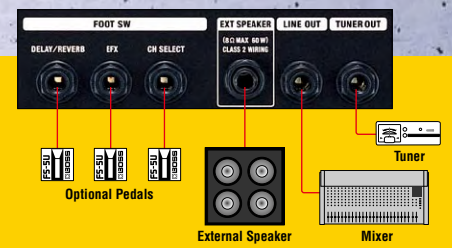
Wickedly powerful for its size, CUBE-60 rocks hard with a high-performance 12" speaker, nine potent COSM® amp models, amazing effects, and more.

- Powerful 60-watt output, compact 12" speaker design
- 9 COSM guitar amp models plus 6 classic effects
- Dyna Amp feature for smooth and expressive tone transitions based on picking dynamics
- Recording/Phones output, Line out, Tuner out, and Ext Speaker out
- Channel switching, delay/reverb, and effect on/off control via optional footswitch



Technology that Reacts to You
Roland's Dyna Amp technology creates tonal transitions based on your picking strength. Get a clean sound by picking softly and an aggressive overdrive by digging in.

COSM AMP TYPE			DSP EFFECTS	
JC CLEAN	ACOUSTIC	BLACK PANEL	CHORUS	FLANGER
BRIT COMBO	TWEED	CLASSIC STACK	PHASER	TREMOLO
METAL STACK	R-FIER STACK	DYNA AMP	DELAY	REVERB



Loaded with I/O
Included in the CUBE-60's I/O lineup are Recording/Phones Out, Line out, and External Speaker out. Additionally, the Tuner out jack makes it easy to connect an outboard tuner, such as BOSS's popular TU-Series.

CUBE-60

Guitar Amplifier **COSM**

Dyna Amp

Portable with Big-Amp Attitude



The CUBE-30X is easy to transport, yet it has marquee features such as Power Squeezer for incredible sustain, Dyna Amp, plus killer FX and that incredible CUBE sound.

- 30-watt output
- High-quality 10" speaker
- Dyna Amp feature for expressive tonal transition based on picking velocity
- COSM amp modeling
- Acoustic simulation inherited from BOSS AC-3
- Power Squeezer for maximum gain and sustain, even at low volumes
- Onboard tuner



COSM AMP TYPE		DSP EFFECTS	
JC CLEAN	METAL STACK	CHORUS	TREMOLO
ACOUSTIC	R-FIER STACK	FLANGER	DELAY
BLACK PANEL	DYNA AMP	PHASER	REVERB
BRIT COMBO	CLASSIC STACK		
TWEED			

Dyna Amp Onboard

Developed for the flagship CUBE-60, Roland's Dyna Amp technology is also built into the CUBE-30X. Control clean-to-mean tone transitions with your picking strength.

CUBE-30X

Guitar Amplifier **COSM**

Power Squeezer Onboard Tuner Dyna Amp



The Ultimate Amp for Traveling Musicians

CUBE Street is a battery-powered marvel that travels light. It kicks out a blistering high-volume output through two high-performance Neodymium speakers. And wait 'til you hear its built-in effects and amp models!

- Compact, lightweight stereo amplifier with slanted cabinet
- High-volume performance
- Dual 6.5" Neodymium speakers
- Battery driven (6 x AA, maximum 15-hour continuous use)
- Dual-channel architecture with Guitar/Inst and Mic/Line inputs
- 8 COSM® amps, 6 digital effects, and chromatic tuner built in
- 2-band EQ, Delay/Reverb for the Mic/Line-channel



Dual Functionality

With its dual-channel architecture and a Mic input, CUBE Street can function as a portable PA. There's even a delay and reverb devoted to the Mic/Line channel.



COSM AMP TYPE		
JC CLEAN	BLACK PANEL	BRIT COMBO
CLASSIC STACK	R-FIER STACK	ACOUSTIC SIM
INSTRUMENT	MIC	

DSP EFFECTS		
CHORUS	FLANGER	PHASER
TREMOLO	DELAY	REVERB

MIC/LINE CHANNEL	
DELAY	REVERB

Cool Colors
CUBE Street lets you express yourself in sight and sound. Take your pick of fire-engine red or classic black color cabinets.



Perfectly Portable
Lightweight yet strong, CUBE Street is built to travel easy and still withstand the rigors of the road.

CUBE Street

Battery Powered Stereo Amplifier **COSM**

Onboard Tuner



It's the middleweight contender in the CUBE-X series with big-time features such as Power Squeezer, COSM effects, and an onboard tuner.

- 20-watt output
- High-quality 8" speaker
- COSM amp modeling
- Acoustic simulation inherited from BOSS AC-3
- Power Squeezer for maximum gain and sustain, even at low volumes
- Onboard tuner



■ COSM AMP/EFFECT TYPE

JC CLEAN	METAL
ACOUSTIC	METAL STACK
OVERDRIVE	TUBE DRIVE
DISTORTION	

■ DSP EFFECTS

CHORUS	TREMOLO
FLANGER	DELAY
PHASER	REVERB

Sustain without Pain
Built into every new CUBE-X amp is Power Squeezer, an amazing feature that provides maximum sustain without blowing bandmates off the stage with cranked volume.

CUBE-20X

Guitar Amplifier **COSM**
Power Squeezer Onboard Tuner



Top-of-the-Line CUBE for Guitarists



Wickedly powerful for its size, CUBE-60 rocks hard with a high-performance 12" speaker, nine potent COSM® amp models, amazing effects, and more.

- Powerful 60-watt output, compact 12" speaker design
- 9 COSM guitar amp models plus 6 classic effects
- Dyna Amp feature for smooth and expressive tone transitions based on picking dynamics
- Recording/Phones output, Line out, Tuner out, and Ext Speaker out
- Channel switching, delay/reverb, and effect on/off control via optional footswitch



■ COSM AMP TYPE

JC CLEAN	ACOUSTIC	BLACK PANEL
BRIT COMBO	TWEED	CLASSIC STACK
METAL STACK	R-FIER STACK	DYNA AMP

■ DSP EFFECTS

CHORUS	FLANGER
PHASER	TREMOLO
DELAY	REVERB

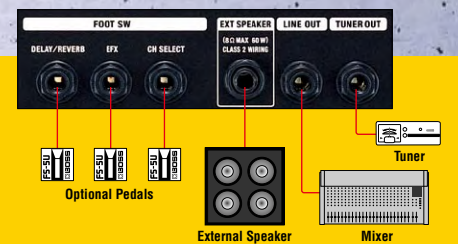
Technology that Reacts to You
Roland's Dyna Amp technology creates tonal transitions based on your picking strength. Get a clean sound by picking softly and an aggressive overdrive by digging in.



CUBE-60

Guitar Amplifier **COSM**
Dyna Amp

Loaded with I/O
Included in the CUBE-60's I/O lineup are Recording/Phones Out, Line out, and External Speaker out. Additionally, the Tuner out jack makes it easy to connect an outboard tuner, such as BOSS's popular TU-Series.



Mini CUBE with Mighty Features

The smallest of the Cube-X series is no shrimp with it comes to performance thanks to Power Squeezer, overdrive, distortion, 3-band EQ, and more.

- 15-watt output
- High-quality 8" speaker
- Overdrive, distortion, and EQ built in
- Power Squeezer for maximum gain and sustain, even at low volumes



■ DISTORTION TYPE

OVERDRIVE	METAL
DISTORTION	METAL STACK

External Input for Play-Along Jams
Just like its big brother, the CUBE-15X offers a auxiliary input for plugging in MP3 and CD players — great for practice sessions and play-along jams.

CUBE-15X

Guitar Amplifier
Power Squeezer



Portable with Big-Amp Attitude

The CUBE-30X is easy to transport, yet it has marquee features such as Power Squeezer for incredible sustain, Dyna Amp, plus killer FX and that incredible CUBE sound.

- 30-watt output
- High-quality 10" speaker
- Dyna Amp feature for expressive tonal transition based on picking velocity
- COSM amp modeling
- Acoustic simulation inherited from BOSS AC-3
- Power Squeezer for maximum gain and sustain, even at low volumes
- Onboard tuner



■ COSM AMP TYPE

JC CLEAN	METAL STACK
ACOUSTIC	R-FIER STACK
BLACK PANEL	DYNA AMP
BRIT COMBO	CLASSIC STACK
TWEED	

■ DSP EFFECTS

CHORUS	TREMOLO
FLANGER	DELAY
PHASER	REVERB

Dyna Amp Onboard
Developed for the flagship CUBE-60, Roland's Dyna Amp technology is also built into the CUBE-30X. Control clean-to-mean tone transitions with your picking strength.

CUBE-30X

Guitar Amplifier **COSM**
Power Squeezer Onboard Tuner Dyna Amp

CUBE MONITOR

CM-30

The Do-Everything Portable Mixing Monitor

Flexible for studio and stage, the CM-30 CUBE Monitor provides 30 watts of audio punch through a high-quality 6.5" coaxial 2-way speaker and stereo preamp.

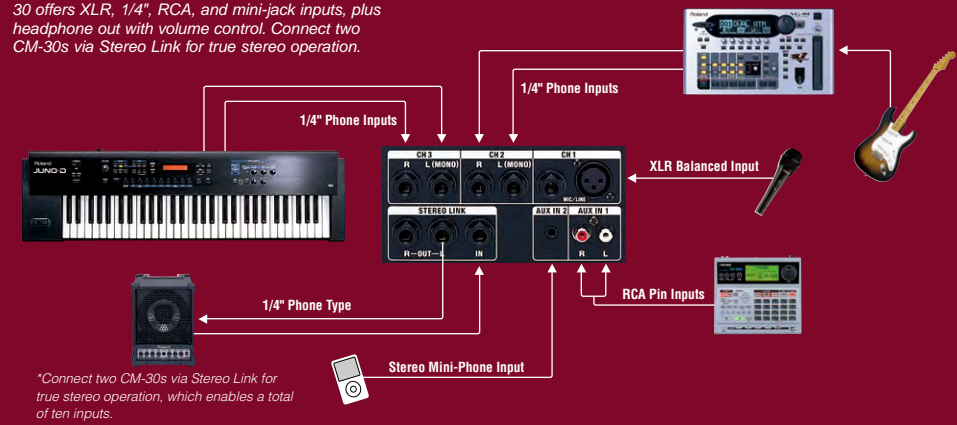
- Clean, clear self-powered sound with magnetically shielded design
- High-quality 6.5" coaxial 2-way speaker with titanium cone
- 30 watts of audio punch through built-in power amplification
- Built to withstand the road with protective corner covers and metal grill
- Easy-access mix controls for the three input channels, plus 2-band EQ



The Monitor that Goes Anywhere
Like all members of the CUBE family, the CM-30 is a breeze to transport. From gig to gig, session to session, this monitor travels light and performs big. It's built to withstand the rigors of the road, thanks to its metal grill cover, and protective corner covers. The unique handle grip makes transport easier and more convenient than ever.

Plug In and Play

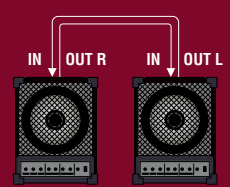
Synths, sound modules, rhythm machines, MP3 players, microphones — connect them all! The CM-30 offers XLR, 1/4", RCA, and mini-jack inputs, plus headphone out with volume control. Connect two CM-30s via Stereo Link for true stereo operation.



*Connect two CM-30s via Stereo Link for true stereo operation, which enables a total of ten inputs.

Double Up with Stereo Link

The Stereo Link function allows two CM-30s to be linked for true stereo output, which enables a total of eight stereo inputs, and two mono mic/line ins. The CM-30 offers more than enough inputs to simultaneously connect a microphone, a keyboard, a rhythm machine, and a CD player, or to function as a mini PA rig.



High-Powered, Full-Impact Bass Amp

Looking for a professional bass amp that will rock the foundation? The new CUBE-100 Bass is packed with a 12" 2-way high-performance speaker, a 100W amplifier, eight COSM® amp models, a 4-band EQ, Shape switch, and five digital effects.

- 100W bass amplifier with 12" 2-way coaxial speaker
- 8 COSM amp models and 5 digital effects: chorus/flanger/T-wah, delay/reverb
- FFP™ technology maximizes components for a powerful sound
- 4-band EQ, compressor, and Shape switch for detailed sound adjustments
- DI out, Line out, Recording/Phones out, and External Speaker out for connection to external speaker cabinet
- Pad switch allows a range of input levels from any type of bass guitar



■ COSM AMP TYPE

SUPER FLAT	FLIP TOP
B MAN	T.E
BASS360	SESSION
CONCERT810	OCTAVE BASS

■ DSP EFFECTS

CHORUS	FLANGER	T-WAH
DELAY	REVERB	

COSM Amp Models, Featuring "Super Flat"
The CUBE-100 Bass has eight wicked COSM amp models built in, including Octave Bass and the new Super Flat, which produces a clear and true response across a wide tonal range. It's ideal for piezo-equipped acoustic bass.



CUBE-100 BASS

Bass Amplifier **COSM FFP**



Stocked with I/O

Connect directly to PA mixers through the CUBE-100 Bass's DI out and Line out jacks. You can also interface with larger external speaker cabinets through the built-in External Speaker out jack. It also has Tuner out and Recording/Phones outputs.

The Travel-Light Bass Solution

Powerful and lightweight, CUBE-30 Bass packs a ton of tone into a 10" 2-way speaker cabinet with DSP modeling, compression, EQ, digital effects, and 30 watts of power. An incredible value.

- Compact 30W bass amplifier with 10" 2-way coaxial speaker
- 7 COSM amp models, including Octave-Bass
- FFP technology maximizes components for a powerful sound
- 5 high-quality DSP effects, including T-Wah, plus 3-band EQ and compression



■ COSM AMP TYPE

OCTAVE BASS	FLIP TOP
B MAN	T.E
BASS360	SESSION
CONCERT810	










■ DSP EFFECTS

CHORUS	FLANGER	T-WAH
DELAY	REVERB	

CUBE-30 BASS

Bass Amplifier **COSM FFP**

SPECIFICATIONS

	Rated Power Output	Speaker	Connectors	Power Supply	Dimensions	Weight
CUBE Street 	2.5 W + 2.5 W	16 cm (6.5") x 2	<MIC/LINE Channel> Input (XLR type, 1/4" phone type), Foot Switch (1/4" TRS phone type) <GUITAR/INSTRUMENT Channel> Input (1/4" phone type), Foot Switch (1/4" TRS phone type), Stereo Aux In (Stereo miniature phone type), Phones (Stereo 1/4" phone type)	DC 9 V: AC Adaptor (Included) or Dry Battery (LR6 (AA) type) (optional) x 6	415 (W) x 295 (D) x 250 (H) mm, 16-3/8" (W) x 11-5/8" (D) x 9-7/8" (H)	5.2 kg / 11 lbs 8 oz. (incl. Battery)
MICRO CUBE 	2 W	12 cm (5")	Input (1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type), Aux In (Stereo 1/4" phone type, Stereo miniature phone type)	DC 9 V: AC Adaptor (Included) or Dry Battery (LR6 (AA) type) (optional) x 6	224 (W) x 166 (D) x 226 (H) mm, 9-5/8" (W) x 6-9/16" (D) x 8-15/16" (H)	3.4 kg / 7 lbs. 8 oz. (incl. Battery)
CUBE-60 	60 W	30 cm (12")	Input (1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type), Foot Switches (Ch Select, EFX, Delay/Reverb) (1/4" phone type), EXT Speaker (1/4" phone type), Line Out (1/4" phone type), Tuner Out (1/4" phone type)	AC 117/230/240 V (50/60 Hz)	410 (W) x 275 (D) x 440 (H) mm, 16-3/16" (W) x 10-7/8" (D) x 17-3/8" (H)	14.5 kg / 32 lbs.
CUBE-30X 	30 W	25 cm (10")	Input (1/4" phone type), Aux In (Stereo miniature phone type), Foot Switches (SELECT, EFX) (1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type)	AC 117/230/240 V (50/60 Hz)	385 (W) x 240 (D) x 380 (H) mm, 15-3/16" (W) x 9-1/2" (D) x 15" (H)	9.3 kg / 20 lbs. 9 oz.
CUBE-20X 	20 W	20 cm (8")	Input (1/4" phone type), Aux In (Stereo miniature phone type), Foot Switches (SELECT, EFX) (1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type)	AC 117/230/240 V (50/60 Hz)	335 (W) x 240 (D) x 335 (H) mm, 13-3/16" (W) x 9-1/2" (D) x 13-3/16" (H)	7.2 kg / 15 lbs. 14 oz.
CUBE-15X 	15 W	20 cm (8")	Input (1/4" phone type), Aux In (Stereo miniature phone type), Recording Out/Phones (Stereo 1/4" phone type)	AC 117/230/240 V (50/60 Hz)	335 (W) x 240 (D) x 335 (H) mm, 13-3/16" (W) x 9-1/2" (D) x 13-3/16" (H)	7.1 kg / 15 lbs. 11 oz.
CUBE-100 BASS 	100 W	30 cm (12") + Tweeter (Coaxial, 2-way)	Input (1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type), Foot Switches (EFX, Delay/Reverb) (1/4" phone type), Ext Speaker (1/4" phone type), Line Out (1/4" phone type), Tuner Out (1/4" phone type), Balanced Out (XLR type)	AC 117/230/240 V (50/60 Hz)	407 (W) x 310 (D) x 469 (H) mm, 16-1/16" (W) x 12-1/4" (D) x 18-1/2" (H)	17 kg / 37 lbs. 8 oz.
CUBE-30 BASS 	30 W	25 cm (10") + Tweeter (Coaxial, 2-way)	Input (1/4" phone type), Aux In (Stereo 1/4" phone type), Recording Out/Phones (Stereo 1/4" phone type), Foot Switches (EFX, Delay/Reverb) (stereo 1/4" phone type)	AC 117/230/240 V (50/60 Hz)	380 (W) x 300 (D) x 385 (H) mm, 15" (W) x 11-13/16" (D) x 15-3/16" (H)	12 kg / 26 lbs. 8 oz.
CUBE MONITOR 	30 W	16 cm (6.5") + Tweeter (Coaxial, 2-way)	Channel 1 Input (XLR type, 1/4" phone type), Channel 2, 3 Input L (mono) (1/4" phone type), Channel 2, 3 Input R (1/4" phone type), Aux In 1 (RCA phono type), Aux In 2 (Stereo miniature phone type), Stereo Link Out L, R (1/4" phone type), Stereo Link In (1/4" phone type), Stereo Phones (1/4" phone type)	AC 117/230/240 V (50/60 Hz)	214 (W) x 238 (D) x 275 (H) mm, 8-7/16" (W) x 9-3/8" (D) x 10-7/8" (H)	5.6 kg / 12 lbs. 6 oz.

OPTIONS

<p>FS-6 DUAL Footswitch</p>  <p>BOSS</p>	<p>FS-5U Footswitch (Momentary)</p>  <p>BOSS</p>	<p>RH-D30 RH-D20 Monitor Headphones</p>  <p>RH-D30</p>	<p>RH-300 RH-200 RH-200S Stereo Headphones</p>  <p>RH-300</p>	<p>DR-50 DR-30 Dynamic Microphones</p>  <p>DR-50</p>	<p>PCS-31 Connection Cable</p> <p>1/4" TRS phone (stereo) x 1</p> <p>↕</p> <p>1/4" phone (mono) x 2 (2.2 m/86-5/8")</p> 
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COSM
Composite Object Sound Modeling

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM[®]) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

FFP
Feed Forward Processing

FFP[™] technology allows CUBE-100 BASS and CUBE-30 BASS to precisely predict and adjust the response characteristics of amplifier and speaker output before the bass signal reaches them. This ability to "sense" incoming signals and adjust for them in advance greatly improves the amp's efficiency, allowing them to produce a clear, responsive, and very powerful-sounding output far beyond its conservative power rating.

Visit us online at www.Roland.com

Roland
WE DESIGN THE FUTURE

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