### **UFO202**

### USB/Phono Interface

High-quality USB audio interface connects your turntable, cassette player, etc. with your computer for recording and playback

Transfer and restore your valuable vinyl records and tapes to your computer via a simple USB connection

Massive software bundle includes Audacity vinyl restoration, noisereduction, editing and recording software, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins

Revolutionary energyXT2.5 Compact music production software included with feature-rich audio/ MIDI sequencer that loads almost instantaneously on all tcomputer platforms

Phono input switchable to line input source

Stereo output allows easy connection and playback of computer audio files over your home sound system

High-resolution 48 kHz converters for high-end audio quality

Stereo Headphone output with dedicated Level control lets you monitor your input source

Works with your PC or Mac computer—no setup or drivers required

Powered via USB—no external power supply needed

High-quality components and exceptionally rugged construction ensure long life

Conceived and designed by BEHRINGER Germany

### **Computer Based Recording**

U-PHONO—High-quality USB Audio Interface with Built-in Phono Preamp and Massive Software Package for Digitalizing Your Tapes and Vinyl Records





# Love Your Old Records and Cassette Tapes?

We love ours too! That's why we built the UFO202 — a simple, affordable way to get your records and vinyl tapes into the digital realm. The UFO202 is easy to use and comes with a bevy of professional software that not only converts your favorite recordings into files on your computer, but also removes those annoying scratches and pops so common to vinyl media. Stateof-the-art, switchable Line/Phono preamps and digital converters ensure the utmost in sound quality, making the U-PHONO UFO202 Audio Interface a must-have for every audiophile.





## behringer.com

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### **UFO202**

USB/Phono Interface

### PC and Mac Ready

This ultra-compact, USB-powered device lets you connect your PC or Mac computer to virtually any piece of audio gear. It gets its power from your computer's USB bus, so no external power supply or batteries are required. And the UFO202 requires no special setup or drivers—just plug it in to a free USB port and start recording.

#### **Extreme Versatility**

The UFO202 features a stereo input for connecting turntables or any line-level device (such as a mixer or tape deck), plus a stereo analog output for connecting active speakers or studio monitors. You can also connect electronic keyboards, sound modules, drum machines and line-level devices (such as the V-AMP 3) directly to your computer for recording. The Volume control allows you to set the level of the stereo headphones.

### **Powerful Recording Interface**

When used as a professional interface between a mixing console and your computer, myriad options become available. Some of these might include connecting the UFO202's RCA outputs to the TAPE INPUT jacks of your mixer or active monitors, or directly into the input channels of the mixer. Connecting to mixer input channels gives you access to equalization and allows the use of the AUX Send features of your mixer to build extremely versatile monitor mixes for your recording sessions.

### **Tons of Free Software**

Because you'll want to take full advantage of the UFO202's podcasting and recording potential we've included a massive software package including Audacity, Podifier, Juice, Podnova and Golden Ear. You're ready to go live on your Mac or PC computer right out of the box! You also get more than 150 virtual instruments and effects plug-ins, turning your computer into a complete home-based or mobile recording studio from input to output.

#### energyXT2.5 Compact BEHRINGER Edition Included

When you're ready to take your recording projects to the next level, XT Software's energyXT is just the trick. This amazing DAW (digital audio workstation) makes it easy to manipulate your audio and MIDI files, turning song ideas into stunning CD or web-ready recordings. energyXT includes its own multi-FX processor, built-in synthesizers and a drum machine, both of which can be accessed directly via an external controller (such as our UMA25S or UMX25) or programmed in step-write mode. To learn more about energyXT

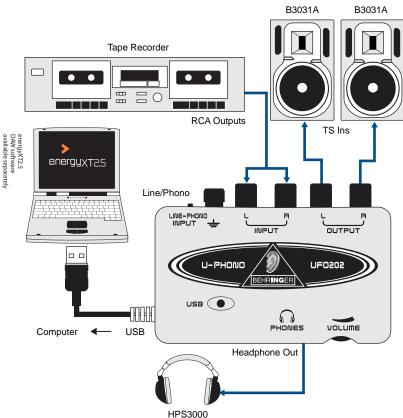
Compact BEHRINGER Edition, visit http://www.behringer.com/EN/ Support/energyXT.aspx.

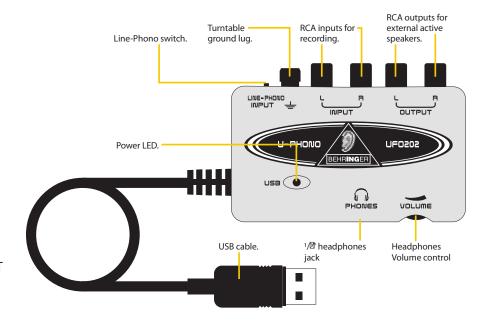
### Value

Now for just a fraction of the price you'd pay for a USB turntable you can have state-of-the-art digital conversion, world-class recording

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### **UFO202**

### **USB/Phono** Interface

and editing software, and hassle-free connectivity between your PC or Mac computer and virtually any piece of audio gear, including phono turntables and tape decks.

Bridging the gap between your music and the rest of the world—the BEHRINGER U-PHONO UFO202.

#### Audacity Line/Phono PC LINE-PHONO F в Intel or AMD CPU, 400 MHz or higher OUTPUT INPUT Minimum 128 MB RAM U-PHONO UFO202 USB 1.1 interface BEHR**ING**EF Windows XP, 2000 or higher 67 MAC VOLUME PHONES USB Computer 4 G3, 300 MHz or higher Headphone Out Minimum 128 MB RAM USB 1.1 interface Mac OS 9.0.4 or higher, 10.X or higher HPS3000

#### SPECIFICATIONS

LINE IN SWITCHABLE	
Connectors	RCA, unbalanced
Input impedance	approx. 47 kΩ
Max. input level	2 dBV
PHONO IN SWITCHABLE	
Connectors	RCA, unbalanced
Input impedance	approx. 47 kΩ /100 pF
Max. input level	-39 dBV
RIAA Accuracy	< 1.5 dB / 20 Hz - 20 kHz
LINE OUT	
Connectors	RCA, unbalanced
Output impedance	approx. 400 Ω
Max. output level	2 dBV

PHONES OUT	
Socket	1/8" TRS stereo jack
Output impedance	approx. 50 Ω
Max. output level	-2 dBu, 2 x 3,7 mW @ 100 Ω
USB 1.1	
Connectors	type A
DIGITAL PROCESSING	
Converter	16-bit converter
Sample rate	32.0 kHz, 44.1 kHz, 48.0 kHz
SYSTEM DATA	
Frequency response	20 Hz to 20 kHz, ± 1 dB @ 44.1 kHz sample rate 20 Hz to 22 kHz, ± 1 dB @ 48.0 kHz sample rate
THD	0.05 % typ. @ -10 dBV, 1kHz
Crosstalk	-77 dB @ 0 dBV, 1 kHz

Signal-to-noise ratio	A/D 89 dB typ. @ 1 kHz, A-weighted D/A 96 dB typ. @ 1 kHz, A-weighted
POWER SUPPLY	
USB connection	5 V , 100 mA max.
DIMENSIONS/WEIGHT	
Dimensions (H x W x D)	
Dimensions (H x W x D)	approx. 0.87" x 3.46" x 2.36"
Dimensions (H x W x D)	approx. 0.87" x 3.46" x 2.36" approx. 22 mm x 88 mm x 60 mm
Dimensions (H x W x D) Weight	

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

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### **Recording from a Turntable**

