



MUSIC
TO YOUR
EARS.

Headphones 2010

 **SENNHEISER**



Headphones that touch your senses.



Not just making music audible, but palpable – for over 60 years, this guiding principle has provided enough incentive for us to strive for the perfect sound. Therefore, anyone who chooses Sennheiser headphones can expect the highest quality, elegant design, and outstanding innovations. You will find all of this on the following pages – as well as the headphones that fit your needs perfectly.

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Audiophile sound. High-end headphones.

The true-to-life, unadulterated sound of the audiophile headphones will transport you into another world. You will feel as if you were in the middle of a concert hall. Lean back and enjoy.



HD 800 The HD 800 are handmade top-class headphones that set new standards. Their pure, spatial sound cannot be beaten in terms of detail and natural tones.

- Large, circular transducers
- Frequency response: 6–51,000 Hz
- Max. SPL (at 1 kHz): 102 dB
- Awards:
EISA Award 2009

HD 650 With their hand-selected and highly optimised magnet systems for each pair, these open, dynamic hi-fi headphones belong to the premium top class.

- Extremely detailed playback with high pulse fidelity
- Frequency response: 10–39,500 Hz
- Max. SPL (at 1 kHz): 103 dB
- Awards:
 - Golden Ear (Audio 2009, 2006, 2005)
 - Five of five possible stars (WHAT HI-FI 02/2004)
 - Sound: First class, Price/performance: Outstanding (Stereoplay 05/2003)
 - Test verdict: Very good, best buy (HOME electronic 11/2003)
 - Price/performance: Very good (STEREO 12/2003)



HD 600 You will experience a particularly detailed sound with these open, dynamic hi-fi headphones. The powerfully reduced total harmonic distortion (THD) assures an extremely pure sound.

- Natural spatial sound
- Frequency response: 12–39,000 Hz
- Max. SPL (at 1 kHz): 97 dB
- Awards:
 - Golden Ear (Audio 1998, 1999, 2000, 2001)
 - 1st prize, readers' choice 2000 (Stereoplay)
 - Test winner (VIDEO 08/2002)



Home entertainment. Wired headphones.

The wired stereo headphones allow you to experience your favourite music with greater intensity than ever before. And a lot more comfortably, too: padded headbands and soft ear pads assure excellent comfort.



HD 485 Outstanding sound characteristics and wide dynamics enable the HD 485 headphones to provide an extremely refined stereo sound.

- Headphone holder included
- Frequency response: 16–24,000 Hz
- Max. SPL (at 1 kHz): 110 dB
- Awards:
Nominated for the 2006 Design
Award of the Federal Republic of Germany



reddot design award
winner 2005

HD 595 These open, dynamic stereo headphones belong to the very best in home entertainment. Their components enable the greatest pulse fidelity and precise linearity.

- E.A.R. technology
- Frequency response: 12–38,500 Hz
- Max. SPL (at 1 kHz): 112 dB
- Awards:
reddot design award winner 2004



HD 555 The HD 555 are open, dynamic high-end headphones for home use. The Duofof membranes and surround reflector ensure a clear and spatial sound.

- E.A.R. technology
- Frequency response: 15–28,000 Hz
- Max. SPL (at 1 kHz): 112 dB
- Awards:
Stereoplay HIGHLIGHT (Stereoplay 07/2004)
Five of five possible stars, best buy
(What video 12/2004)
Best buy (Audio 02/2005)



HD 515 Built for the highest demands: because of the Duofof membranes, these open, dynamic stereo headphones produce extremely intense rock and pop music.

- E.A.R. technology
- Frequency response: 14–26,000 Hz
- Max. SPL (at 1 kHz): 108 dB
- Awards:
CES Innovations Award 2004



Home entertainment. Wireless headphones.

Anyone who wishes to enjoy their freedom, without foregoing intensive sounds, will find Sennheiser's digital and analogue wireless headphone systems the ideal solution. Long battery life, up to 100 m reception and outstanding playback are the features of these headphones.



RS 180 These open wireless headphones with digital transmission technology provide an extremely detailed, pure sound.

- Headphone operating time: approx. 24 hours
- Frequency response: 18–21,000 Hz
- Transmission frequencies: 2.4–2.48 GHz

RS 170 The RS 170 are closed, digital wireless transmission headphones, distinguished by their powerful and detailed 3-D cinema surround sound.

- Headphone operating time: approx. 24 hours
- Frequency response: 18–21,000 Hz
- Transmission frequencies: 2.4–2.48 GHz



RS 160 These closed, digital wireless transmission headphones provide high-volume, bass-driven sound. The compact transmitter fits into any bag.

- Headphone operating time: approx. 24 hours
- Frequency response: 18–21,000 Hz
- Transmission frequencies: 2.4–2.48 GHz



RS 120 The analogue transmission wireless stereo headphone system RS 120 consists of open headphones that deliver a transparent and balanced sound as well as a transmitter.

- Headphone operating time: approx. 20–25 hours
- Frequency response: 22–19,500 Hz
- Transmission frequencies: 863.0–865.0 MHz
- Awards:
reddot design award winner 2004



RS 110 These open, analogue wireless headphones offer the perfect entry to experiencing wireless sound. Rich bass included.

- Headphone operating time: approx. 20–25 hours
- Frequency response: 22–19,500 Hz
- Transmission frequencies: 863.0–865.0 MHz



Home entertainment. TV headphones.

Undisturbed television enjoyment – not a problem with the TV sound systems. You can set your personal preferred volume on the headphones or the cable and freely move around your living room, without worrying about disturbing anyone else.



RS 4200 TV The RS 4200 TV's ultra-light stereo stethoset phones receive their transmitter's sound signals within a radius of 100 m.

- Headphone operating time: up to 9 hours
- Frequency response: 50–16,000 Hz
- Max. SPL (at 1 kHz): 125 dB

IS 410 TV This infrared stethoset system transmits excellent TV stereo sound within a room. Its attractive eye-catching design provides a convincing argument.

- Headphone operating time: up to 16 hours
- Frequency response: 50–16,000 Hz
- Max. SPL (at 1 kHz): 102 dB
- Awards:
iF product design award 2007



Set 50 TV The Set 50 TV is the solid entry-level model in the infrared stethoset systems range. It offers you great mobility and high Sennheiser quality at a low price.

- Headphone operating time: up to 9 hours
- Frequency response: 50–12,000 Hz
- Max. SPL (at 1 kHz): 120 dB



HD 62 TV The strength of these closed stereo headphones lies, aside from their comfort, in their strong shielding from ambient noise.

- Extra-long connection cable: 6 m
- Frequency response: 25–20,000 Hz
- Max. SPL (at 1 kHz): 115 dB



HD 30 TV The HD 30 TV are elegant, open stereo headphones for long TV evenings. Their extra-light construction makes them extremely comfortable.

- Extra-long connection cable: 6.2 m
- Frequency response: 30–20,000 Hz
- Max. SPL (at 1 kHz): 115 dB



Portable entertainment. Music.

A dynamic, balanced sound and their varied range of applications distinguish these classic, portable headphones and earphones. The designs are equally varied. Take your pick.



OMX 980 The OMX 980 are top-class portable hi-fi clip-on earphones. Their reinforced, elegant design provides an extremely comfortable and secure fit.

- Neodymium magnets for a powerful, precise sound
- Integrated volume control
- Frequency response 16–23,000 Hz
- Max. SPL (at 1 kHz): 120 dB

MX 980 These high-quality hi-fi ear-phones provide balanced, detailed sound on the move. A carrying case is included.

- Neodymium magnets for a powerful, precise sound
- Integrated volume control
- Frequency response: 16–23,000 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW

CX 980 The neodymium magnets of these ear-canal phones assure a natural, balanced sound. A broad range of exchangeable ear adaptors additionally enables custom sound tuning.

- Patented airline adaptor
- Integrated volume control
- Frequency response: 16–24,000 Hz
- Max. SPL (at 1 kHz): 115 dB



NEW

MX W1 The classy MX W1 are portable and completely wireless stereo ear-canal phones. The carrying case includes a battery charging function.

- Headphone operating time: approx. 3–4 hours
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 115 dB
- Awards:
Editor's choice award, Popular mechanics, EISA Award 2008
European Headphones 2008-2009





CX 880 These ear-canal phones have a high degree of shielding from exterior noise to allow you to enjoy a detailed, natural stereo sound.

- Exchangeable ear-canal adaptors for a comfortable fit
- Integrated volume control
- Frequency response: 17–23,000 Hz
- Max. SPL (at 1 kHz): 115 dB

CX 870 These premium ear-canal phones have powerful passive noise attenuation. This enables the precise, bass-driven stereo sound to come into its own.

- Exchangeable ear-canal adaptors for a comfortable fit
- Frequency response: 17–22,500 Hz
- Max. SPL (at 1 kHz): 115 dB



NEW

OCX 880 These ear-canal phones with flexible bands fit especially securely and comfortably on and in the ear. They deliver precise and clear stereo sound.

- Exchangeable ear adaptors and a practical carrying case
- Integrated volume control
- Frequency response: 19–21,000 Hz
- Max. SPL (at 1 kHz): 108 dB



NEW

MX 880 The MX 880 are in-ear phones that impress through their precise, dynamic stereo sound and whose ergonomic design make even long periods of use a pleasure.

- Integrated volume control
- Frequency response: 18–22,000 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW



PX 210 BT These wireless mini-headphones enable superior listening pleasure with full freedom of movement. The foldable design allows simple transport.

- Wireless transmission using Bluetooth® 2.1
- Frequency response: 15–22,000 Hz
- Max. SPL (at 1 kHz): 107 dB



PX 200-II The leatherette ear pads and one-sided cable make the foldable PX 200-II an extremely comfortable companion.

- Mini-headphones with closed construction
- Frequency response: 10–21,000 Hz
- Max. SPL (at 1 kHz): 115 dB



PX 100-II The supra-aural PX 100-II features natural sound reproduction with powerful bass. Simply fold up for easy transport.

- Mini-headphones with open construction
- Frequency response: 15–27,000 Hz
- Max. SPL (at 1 kHz): 114 dB



PX 40 With their volume control integrated into the cable, these open, dynamic stereo headphones are the perfect companion while on the move.

- Bass tube for rich bass sounds
- Frequency response: 20–20,000 Hz
- Max. SPL (at 1 kHz): 115 dB



PX 30 The PX 30 are open, dynamic mini-headphones that, due to the bass tube and particularly light membrane, deliver a balanced sound.

- Bass tube for rich bass sounds
- Frequency response: 30–20,000 Hz
- Max. SPL (at 1 kHz): 115 dB

PX 20 These mini-headphones are extremely light and comfortable to wear. They reproduce thumping basses and high trebles.

- Open, dynamic mini-headphones
- Frequency response: 50–18,500 Hz
- Max. SPL (at 1kHz): 110 dB



HD 238 Precision In concert with high-quality neodymium components, the outstanding acoustic system of the HD 238 enables the natural sound to come into its own.

- Open, supra-aural construction
- Frequency response: 16–23,000 Hz
- Max. SPL (at 1 kHz): 114 dB



HD 228 The closed supra-aural HD 228 doesn't only excel with their excellent bass reproduction, but also with their stylish white or elegant black colour.

- Neodymium magnets for a bass-driven sound
- Frequency response: 18–22,000 Hz
- Max. SPL (at 1 kHz): 110 dB



HD 218 The HD 218 are closed supra-aural headphones with an attractive design. Thumping bass sounds truly come into their own.

- Neodymium magnets for a bass-driven sound
- Frequency response: 19–21,000 Hz
- Max. SPL (at 1 kHz): 108 dB



CX 300-II These ear-canal phones provide precise and clear stereo sounds with great vitality. They are available in various colours and with a 2.5-mm jack.

- Ideal fit for every ear
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 113 dB





PMX 200 The PMX 200 are closed supra-aural mini neckband headphones. The TWIN attenuation system provides powerful protection from exterior noise.

- Duofol membrane for a powerful sound
- Frequency response: 10–21,000 Hz
- Max. SPL (at 1 kHz): 115 dB



PMX 100 The open construction of these supra-aural mini neckband headphones provides a powerful, natural and transparent sound, even while on the move.

- TWIN attenuation system
- Frequency response: 15–27,000 Hz
- Max. SPL (at 1 kHz): 114 dB



PMX 60 The PMX 60 offers an excellent, balanced stereo sound, exceeding all the usual expectations from neckband headphones.

- Bass tube for rich bass sounds
- Frequency response: 18–21,000 Hz
- Max. SPL (at 1 kHz): 122 dB



PMX 40 These open, dynamic neckband headphones fit over the ears, their ergonomic design making them especially comfortable to wear.

- Innovative Basswind system
- Frequency response: 20–20,000 Hz
- Max. SPL (at 1 kHz): 116 dB



MX 580 The MX 580 not only provide a particularly clear sound on the move, the comfortable-to-wear ear sleeves and the included carrying case also provide the highest degree of comfort.

- Ergonomic design for good grip
- Integrated volume control
- Frequency response: 18–21,000 Hz
- Max. SPL (at 1 kHz): 119 dB

NEW



NEW

MX 581 These earphones are especially well suited for small ears and their ergonomic design ensures a secure and comfortable fit. They produce a crystal-clear sound.

- Adaptor for two headphone connectors
- Integrated volume control
- Frequency response: 18–21,000 Hz
- Max. SPL (at 1 kHz): 119 dB



NEW

MX 471 The MX 471's LiveBass system provides outstanding bass sounds. The compact earphones are especially ideal for users with small ears.

- Carrying bag for fourth-generation iPod nanos
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 119 dB



NEW

MX 470 The LiveBass system enables these ergonomically shaped earphones to provide thumping bass sounds. The ear sleeves fit comfortably in the ears.

- Carrying bag for fourth-generation iPod nanos
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 119 dB



NEW

MX 371 These in-ear phones deliver a powerful stereo sound and the ergonomic design makes them perfectly suited, even for users with small ears.

- Cable winder prevents tangles
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB

MX 370 These light in-ear phones provide great bass reproduction and a dynamic sound on the move.

- Cable winder prevents tangles
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

MX 271 The MX 271 offer a dynamic sound on the move. Their ergonomic design was specially optimised for people with smaller ears.

- Cable winder prevents tangles
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

MX 270 No sacrifice in sound quality or portability. The ergonomic MX 270 earphones deliver a powerful stereo sound experience.

- Ideal for connecting with portable media devices
- Ergonomic design for a superior fit
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

MXL 570 A clear, bass-driven sound and many extras: the lanyard and a loop for attaching an MP3 player make the MXL 570 a fantastic companion.

- LiveBass system
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 119 dB



NEW



NEW

CX 281 The clear and detailed sound from these ear-canal phones is impressive. The three ear adaptors ensure an ideal fit, even for users with small ears.

- Adaptor for two headphone connectors
- Integrated volume control
- Frequency response: 19–20,500 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW

CX 280 The CX 280 high-performance ear-canal phones have a particularly clear and detailed sound. A volume control unit is integrated into the cable.

- Three ear adaptors for perfect fit
- Frequency response: 19–20,500 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW

CX 271 The CX 271 are ear-canal phones with extremely intensive bass reproduction. The ergonomic design is, above all, ideal for users with small ears.

- Three ear adaptors for perfect fit
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW

CX 270 These bass-driven ear-canal phones offer three silicon attachments in various sizes to provide an ideal fit in the ear.

- Cable winder prevents tangles
- Frequency response: 19–20,000 Hz
- Max. SPL (at 1 kHz): 120 dB

CX 200 Street II Ear-canal phones with an innovative casing that ensures extremely comfortable fit and high passive attenuation of ambient noise.

- Powerful, bass-driven stereo sound
- Frequency response: 20–20,000 Hz
- Max. SPL (at 1 kHz): 110 dB



OMX 181 The OMX 181 are especially ideal for users with small ears. The fully flexible ear bands provide an especially secure, custom fit for a bass-driven sound experience.

- With volume control on the cable
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

OMX 180 These earphones with fully flexible ear bands adapt to all ears and the LiveBass system provides rich, bass-driven tones.

- With volume control on the cable
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW



HD 448 The closed construction of these first-class, dynamic headphones attenuates ambient noise and provides an excellent, unadulterated stereo sound.

- Ergonomic design for an ideal fit
- Frequency response: 16–24,000 Hz
- Max. SPL (at 1 kHz): 114 dB



HD 438 The strength of the dynamic, closed HD 438 headphones lies in their excellent bass reproduction. The cool design makes these headphones even more appealing.

- Neodymium magnets for powerful bass
- Frequency response: 17–22,500 Hz
- Max. SPL (at 1 kHz): 112 dB



HD 428 The HD 428 are closed headphones with great stereo playback. The robust construction and solid rubber surface ensure that you will enjoy many hours of listening pleasure.

- Neodymium magnets for powerful bass
- Frequency response: 18–22,000 Hz
- Max. SPL (at 1 kHz): 110 dB

HD 418 These circum-aural stereo headphones combine bass-driven sound with an attractive in-mould design.

- Passive attenuation of ambient noise
- Frequency response: 20–20,000 Hz
- Max. SPL (at 1 kHz): 108 dB



HD 408 The HD 408 are open supra-aural headphones with a bass-driven stereo sound. The extremely light, flexible headband provides the highest wearing comfort.

- Ultra-light construction
- Frequency response: 25–21,000 Hz
- Max. SPL (at 1 kHz): 114 dB



HD 201 The entry-level model for a sophisticated sound experience brings out its bass-driven sound through passive attenuation.

- Closed construction
- Frequency response: 21–18,000 Hz
- Max. SPL (at 1 kHz): 108 dB



product
design
award

2005

Portable entertainment. Sports.



The innovative design of Sennheiser/adidas sports line offers, besides outstanding sound, the most comfortable and secure fit when jogging or in the gym. All headphones are made of a high-quality special sweat- and water-resistant plastic.



CX 680 Sports These ear-canal phones are ideal for an excellent sound experience during sports. High-output ear-canal drivers for energising sound and superb noise insulation.

- Two ear-adaptor sizes for an ideal fit
- Integrated volume control
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 120 dB

MX 680 Sports The MX 680 with innovative holder mechanism is the ideal in-ear entry-level model for those who do not want to give up on their favourite songs while taking part in sport.

- Different ear-adaptor sizes for an ideal fit
- Integrated volume control
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

OMX 680 Sports These ergonomically shaped clip-on headphones have an extremely secure fit. Even during sudden movement of the head, they offer uninterrupted enjoyment of music.

- Different ear-adaptor sizes for an ideal fit
- Integrated volume control
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 118 dB



NEW

PMX 680 Sports The PMX 680's neck-band combines a secure and comfortable fit during workouts.

- Integrated volume control
- Frequency response: 18–20,000 Hz
- Max. SPL (at 1 kHz): 120 dB



NEW

Portable entertainment. Travel.

First-class travel – the headphones of the Sennheiser Travel line belong in this league. The active NoiseGard™ system effectively attenuates ambient noise, allowing you to concentrate fully on the excellent stereo sound.



PXC 450 The PXC 450 are circum-aural, foldable, high-end travel headphones. The NoiseGard™ 2.0 function suppresses exterior noise, bringing the detailed sound to the fore.

- NoiseGard™ 2.0 and TalkThrough function
- Frequency response: 8–28,000 Hz
- Max. SPL (at 1 kHz): 108 dB
- Awards:
Golden Ear (Audio 2008 and 2009)
Plus X Award 2008, What Hi-Fi Award 2007



product
design
award

2007 ■

PXC 310 BT The folding PXC 310 Bluetooth is the ideal travelling companion for anyone who wishes to enjoy wireless high-quality sound in loud environments.

- NoiseGard™ 2.0 and TalkThrough function
- Frequency response: 15–22,000 Hz
- Max. SPL (at 1 kHz): 107 dB



PXC 310 The PXC 310 are the perfect mini-headphones for noisy environments like aeroplanes or trains. They are easy to fold up and comfortable to wear.

- NoiseGard™ 2.0 and TalkThrough function
- Frequency response: 15–22,000 Hz
- Max. SPL (at 1 kHz): 107 dB



PXC 300 The folding supra-aural mini-headphones have active noise compensation and enable uninterrupted listening, even in noisy environments.

- NoiseGard™ 2.0
- Frequency response: 8–21,500 Hz
- Max. SPL (at 1 kHz): 107 dB



PXC 250-II These closed stereo mini-headphones are foldable and easy to carry. Additionally, the steel-reinforced headband is extremely durable and robust.

- NoiseGard™ technology
- Frequency response: 10–21,000 Hz
- Max. (SPL) (at 1 kHz): 106 dB



NEW

CX 6 The high-end ear-canal phones with passive noise attenuation were specially developed for frequent travellers. They are compatible with all current in-flight entertainment systems.

- Three ear adaptors for perfect fit
- Frequency response: 8–21,000 Hz
- Max. SPL (at 1 kHz): 115 dB



Professional. DJ and monitoring headphones.

Sennheiser's Professional headphones provide effective shielding from all ambient noise and outstanding monitoring characteristics. They are extremely robust and resilient – perfect for clubs and studios.



HD 380 pro The foldable high-end headphones are ideal for professional use in a studio. The closed construction ensures excellent attenuation; the E.A.R. technology provides a perfectly channelled sound.

- With carrying bag
- Frequency response: 8–27,000 Hz
- Max. SPL (at 1 kHz): 110 dB

HD 280 Silver The HD 280 Silver are dynamic headphones with a closed construction, which provide – besides a comfortable fit – a linear, natural sound.

- Easily exchangeable components
- Frequency response: 8–25,000 Hz
- Max. SPL (at 1 kHz): 110 dB



HD 280 professional Because of the robust construction and excellent shielding, the HD 280 Professional headphones are ideal for listening in noisy environments.

- True-to-detail linear reproduction
- Frequency response: 8–25,000 Hz
- Max. SPL (at 1 kHz): 102 dB



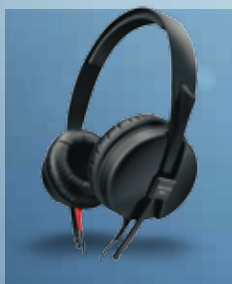
HD 25 II Based on their low weight and the option of one-ear listening, the HD 25 II headphones are indispensable for mobile monitoring. The true sound professional's working headphones.

- Split headband
- Frequency response: 16–22,000 Hz
- Max. SPL (at 1 kHz): 120 dB



HD 25 SP II The HD 25 SP II are closed, dynamic headphones. They are extremely comfortable, making them outstanding for nightly DJ use.

- Exchangeable OFC cable
- Frequency response: 30–16,000 Hz
- Max. SPL (at 1 kHz): 114 dB





HD 215 These closed headphones provide DJs and sound engineers with outstanding shielding from exterior noise, rich stereo sound, and are simultaneously extremely comfortable to wear.

- Robust, rotatable earpieces
- Frequency response: 12–22,000 Hz
- Max. SPL (at 1 kHz): 112 dB



HD 205 The elegant HD 205 are medium-sized, supra-aural headphones with outstanding sound characteristics and great attenuation.

- Rotatable earpiece for DJ use
- Frequency response: 14–20,000 Hz
- Max. SPL (at 1 kHz): 112 dB



reddot design award
winner 2006



eH 150 Due to their high sound pressure level and reliable shielding, these closed hi-fi stereo headphones are particularly ideal for work at the mixing desk.

- Punchy bass and precise trebles
- Frequency response: 18–18,000 Hz
- Max. SPL (at 1 kHz): 115 dB


Professional. Portable in-ear monitoring.

These practically indestructible and robust earphones were specially developed for in-ear monitoring on stage. They provide artists and sound technicians with an outstanding, detailed stereo sound.



IE 8 The IE 8 are hi-fi ear-canal phones whose cable is fed behind the ear. They provide outstanding precision and clarity, as well as manual frequency control.

- High noise attenuation of up to 26 dB
- Frequency response: 10–20,000 Hz
- Max. SPL (at 1 kHz): 125 dB
- Awards:
Golden Ear (Audio 2009)




IE 7 These ear-canal phones provide an extremely precise sound for in-ear monitoring. The broad range of earpieces ensures a comfortable and secure fit in the ear.

- Excellent shielding from outside noise
- Frequency response: 10–19,000 Hz
- Max. SPL (at 1 kHz): 120 dB



product
design
award

2009 ■



IE 6 The IE 6 in-ear monitoring model features strong attenuation of ambient noise and true-to-detail, high-bass stereo sound.

- Broad range of accessories
- Frequency response: 10–18,000 Hz
- Max. SPL (at 1 kHz): 115 dB
- Awards:
International Design Excellence Award 2008

Brief headphone guide.

Classical
Jazz
Hip hop
Rock and pop
Speech
In-ear
Neckband
Headband
Clip-on
Stethoset

Worlds of sound

Headphone types

Wireless

Audiophile

HD 800	.....	.....	.....	.....		x	
HD 650	.....	.....	.....	.....		x	
HD 600	....	...	....	.....		x	

Home entertainment

Wired

HD 485	....	....	...	....		x	
HD 595	....	....	...	....		x	
HD 555	....	....	...	....		x	
HD 515	...	..	....	.....		x	

Wireless

RS 180	.....	.....	.....	.....		x	x
RS 170	.....	.....	....	....		x	x
RS 160	.....	.....	....	....		x	x
RS 120	..	..	...	....		x	x
RS 110	..	..	...	....		x	x

TV

RS 4200 TV	..	..	.	..	.....		x	x
IS 410 TV	..	..	.	..	.....		x	x
Set 50 TV	.	.	.	.	...		x	x
HD 62 TV	...	...	..	....	....		x	
HD 30 TV	...	...	..	....	....		x	

Portable entertainment

Music

OMX 980	.....	.....	.....	.....			x	
MX 980	.....	.....	.....	.....	x			
CX 980	.....	.....	.....	.....	x			
MX W1	.....	.....	.....	.....	x			x
CX 880	.....	.....	.....	.....	x			
CX 870	.....	.....	.....	.....	x			
OCX 880	.....	.....	.....	.....	x			
MX 880	.....	.....	.....	.....	x			

Portable Entertainment

Classical
Jazz
Hip hop
Rock and pop

In-ear
Neckband
Headband
Clip-on
Stethoset

Worlds of sound

Headphone Types

Wireless

Music

PX 210 BT	....	.....	.....	.....		x	x
PX 200-II	...	.....	.....	.....		x	
PX 100-II	...	.....	.....	.....		x	
PX 40	...	..	..	..		x	
PX 30	...	..	..	..		x	
PX 20	..	..	..	..		x	
HD 238 Precision	.....	.....	.....	.....		x	
HD 228	...	...	.....	.....		x	
HD 218	...	...	.....	.....		x	
CX 300-II	.....	.....	.....	.....	x		
PMX 200	...	.....	.....	.....		x	
PMX 100	...	.....	.....	.....		x	
PMX 60	..	..	.....	.....		x	
PMX 40	..	..	.....	.....		x	
MX 580	..	..	....	.....	x		
MX 581	..	..	....	.....	x		
MX 471	..	..	....	.....	x		
MX 470	..	..	....	.....	x		
MX 371	..	..	...	...	x		
MX 370	..	..	...	...	x		
MX 271	..	..	...	...	x		
MX 270	..	..	...	...	x		
MXL 570	..	..	....	.....	x		
CX 281	...	...	.....	.....	x		
CX 280	...	...	.....	.....	x		
CX 271	...	...	.....	.....	x		
CX 270	...	...	.....	.....	x		
CX 200 Street II	...	...	.....	.....	x		
OMX 181	..	..	....	.....			x
OMX 180	..	..	....	.....			x
HD 448	...	...	....	.....		x	
HD 438	...	...	.....	.....		x	
HD 428	...	...	.....	.....		x	
HD 418	...	...	.....	.....		x	
HD 408	...	...	.....	.....		x	
HD 201	...	..	.....	.....		x	

Classical
Jazz
Hip hop
Rock and pop
In-ear
Neckband
Headband
Clip-on
Stethoset

Worlds of sound

Headphone types

Wireless

Sport

CX 680 Sports	....	....	.....	.....	x		
MX 680 Sports	..	..	.....	.....	x		
OMX 680 Sports	..	..	.....	.....			x
PMX 680 Sports	..	..	.....	.....		x	

Travel

PXC 450	.....	.....	.....	.....		x	
PXC 310 BT	.....	.....	.....	.....		x	x
PXC 310	.....	.....	.....	.....		x	
PXC 300	.....	.....	.....	.....		x	
PXC 250-II	...	.....	.....	.....		x	
CX 6	.....	.....	.....	.....	x		

Professional

DJ and monitoring

HD 380 pro	....	....	....	.....		x	
HD 280 Silver	...	....	.....	.....		x	
HD 280 professional	...	....	.....	.....		x	
HD 25 II	...	.....	.....	.....		x	
HD 25 SP II	...	....	.....	.....		x	
HD 215	...	...	....	....		x	
HD 205	...	...	....	.....		x	
eH 150	...	...	....	....		x	

In-ear monitoring

IE 8	.....	.....	.....	.....	x		
IE 7	.....	.....	.....	.....	x		
IE 6	.....	.....	.....	.....	x		

..... very good
... acceptable

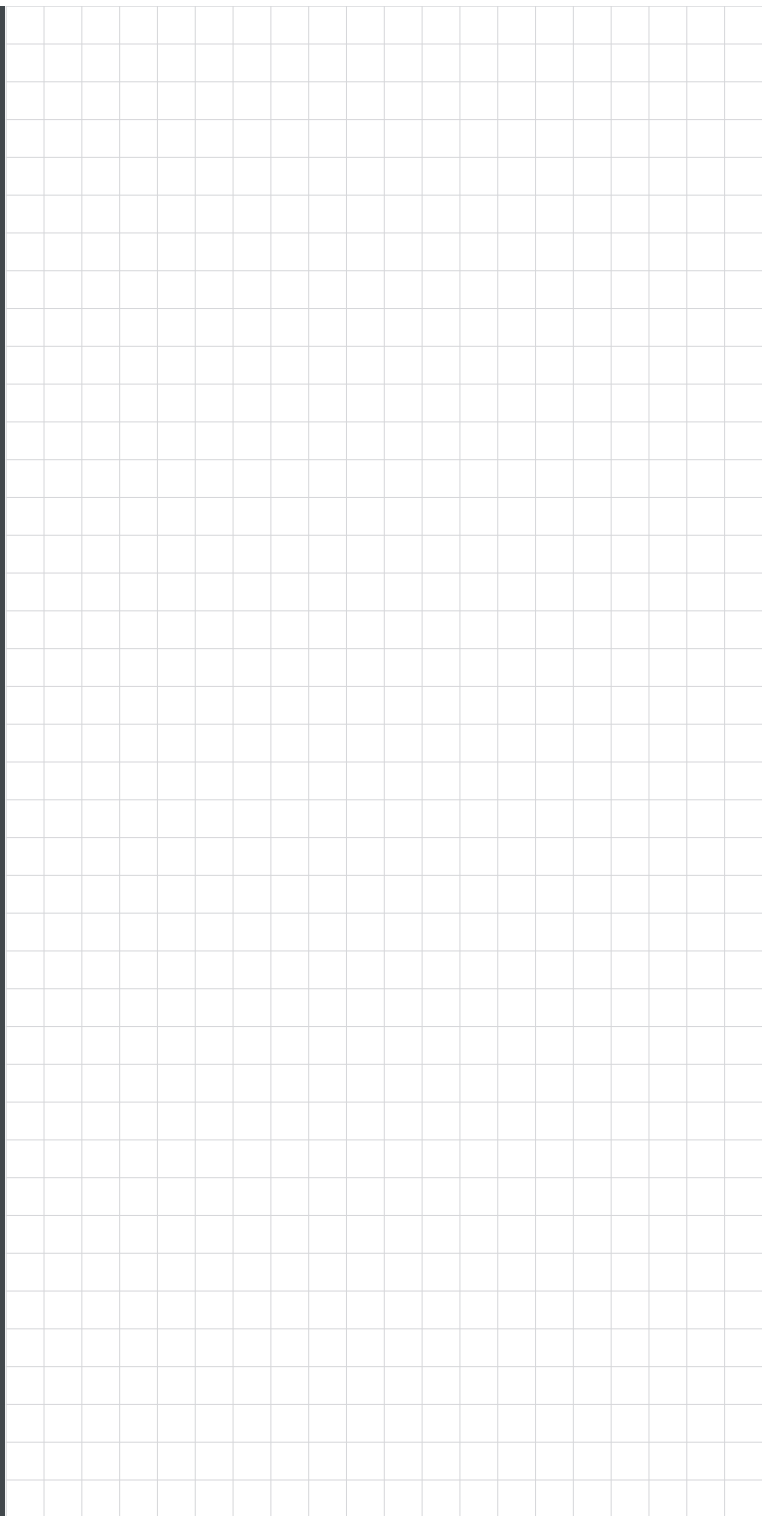
.... good
.. insufficient

.... satisfying

What do the product names stand for?

CX Ear-canal headphones
eH Evolution headphones
HD Headphones, dynamic
IE In-ear monitoring
IS Infrared system
MX In-ear phones
MXL In-ear phones with lanyard

OMX Clip-on headphones
PMX Neckband headphones
PX Mini-headphones with headband
PXC Headphones with noise-cancelling function (NoiseGard™)
RS Radio system





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