# Vocal Performer VE-20 VOCAL PROCESSOR

## DBOSS

Use it right out of the box! Powerful, high-quality vocal effects

Huge variety — from beautiful harmonies to wild special effects!

It's easy! Choose presets by simply turning a knob

Includes our popular Phrase Loop function!



Simple set up. All you have to do is connect a mic and sing.



### t has are eir nace TASTE OF HOM specific for vocals For all vocalists! All-in-one design with Jew

high-quality vocal effects

### Create unique vocal expressions and effects with simple operations.

There are 30 presets designed specifically for vocals. Simply turn the knob to choose the best effect for your song.

No.	Sound Name	Features										
01	HARD ROCK	A powerful preset suited for hard rock						Real Dealer . 3rd HARMON		Llow Dools	Beele alte a 3rd HARMONY	Re- Real- 3rd HARMONY
02	POP	Great for pop songs with clear vocal distinction		<b>lar</b> d	Hard Rock	lard Kock	lard Kock	lard Kock	lard KOCK	lard Kock		lard KOCK
03	BALLAD OLDIES	Ideal for ballads with rich resonance Suited for oldies from the '50s										
04	BOCK	Suited for oldies from the '50s Direct and full sound tailored for rock		$\mathbf{O}\mathbf{D}$								
05	JAZZ	Create an intimate sound as if you're singing in a jazz club					JL ISTURD	JLP (STURTIC	JL ISTUKTION	DISTORTION.	JISTUKTICH,	MSTUR TUR
07	ECHO	An echo effect that makes great use of short delays		105		1905	1915	1918				1115
08	ARENA	The sound of singing in a spacious arena	1130									
09	CATHEDRAL	The grand, stately reverberation you'd get in a cathedral										
10	HIP HOP	A great hip-hop sound with a touch of distortion	ECHO	ា	JAZZ							
11	VOICE PERC	A crisp sound that's great for voice percussion		J	Javan	JESTER AND						
12	HARMONICA	Pleasant distortion for blues and rock harmonica										
13	DOUBLE VOICE	Stack your vocals with this realistic double-track effect		1								
14	TRIPLE VOICE	Add another voice to create a 3-part harmony										
15	6 VOICE	Combination of double-track and delay creates a 6-part sound	<b>VOK</b>	X	<b>perc</b>		re perc	ce perc	re perc	perc Radia	perc Redea	perc Rede
16	5th HARMONY	Harmony in 5ths suited for a broad range of songs										
17	3rd HARMONY	Beautiful harmonies in 3rds	TRIP									
18	5th + DOUBLE	Harmony in 5ths + double-track effect										
19	3rd + DOUBLE	Harmony in 3rds + double-track effect	<i>#</i>			<i># # # # # # # #</i> # # #	<i></i>	<i></i>	<i></i>	<i># #*# #C# #</i> #K# #*#`#`#`#`#`#`#`		
20	3rd + 5th LOW 3rd + 5th	Harmony in 3rds and 5ths (two lower parts) Harmony in 3rds and 5ths (lower part and higher part)	***********			• ••• ••• ••• ••• ••• ••• ••• ••	• • • • • • • • • • • • • • • • • • •	· · · · · · · · · · · · · · · · · · ·				
21	3rd + 5th HIGH	Harmony in 3rds and 5ths (two higher parts)										
	DISTORTION		Var ALPINIONALE S									
23 24	BADIO	Wild distortion effects Retro-sounding radio voice	VE-30 manufacture come									
24	STROBE	Great for rhythmic phrases such as in rap	0									
25	CHORUS	Chorus effects add a pleasant thickness to your sound										
27	FLANGER	With its unique undulating effect, this was designed specifically for vocals			VOCAL	Vocal Perf	VOCAL PERFORM	Vocal Perform	Vocal Perform	Vocal Performe	Vocal Performei	Vocal Performer
28	PitchCorrect	Natural pitch correction in half-tone increments	CIRCUM - O									
29	CHROMATIC	Pitch-corrected sound that's a staple of modern pop										VE-20 VOCAL PROCESSOR
30	ROBOT	Robotic voice, a techno staple										

#### A gold mine of vocal effects in a single unit!

From high-quality reverbs and delay

to pitch correction, dynamic effects,

distortion, and special effects to its

auto layering and harmony functions,

the VE-20 is packed with the top

effects that vocalists crave. This is

truly an all-in-one system that can

run on batteries or an optional

AC adaptor (PSA).





#### Take your voice to a new level with ease!

The VE-20 is powerful yet incredibly easy to use. Simply dial up your favorite setting and sing no programming required. It's easy enough for first-timers, but if you want to roll up your sleeves and create, a variety of editing tools are onboard. There are 50 user-memory locations to save your settings.

#### **Phrase Loop**

Sing, record, loop, and overdub with the onboard Phrase Looper, derived from BOSS's popular RE-20XL Loop Station. You get 38 seconds of mono record time to loop and layer phrases, and you can do it all in realtime onstage. From doo-wop to human-beatbox, this tool will wow audiences!



<Specifications> ●Nominal Input Level INPUT: -40 dBu (MicSens = 40) ●Input Impedance INPUT: 4 kΩ ●Nominal Output Level OUTPUT: -40 dBu, PHONES/LINE: -25 dBu ●Output Impedance OUTPUT: 600 Ω, PHONES/LINE: 66 Ω ●Sound 30 (Preset) + 50 (User) ●Phrase Loop Mono 38 sec ●Display 16 characters, 2 lines (backiit LCD) ●Connectors INPUT jack (XLR type / 1/4 inch TRS phone type), OUTPUT L/MONO jack (XLR type), OUTPUT R jack (XLR type), PHONES/LINE jack (Stereo 1/4 inch phone type), DC IN jack (DC 9 V) ●Power Supply Dry battery LR6/R6 (AA) type x 6, AC Adaptor (PSA series) \*Duration of continuous use with battery operation: Carbon: 2 hours, Alkaline: 8 hours These figures will vary depending on the actual conditions of use. ●Current Draw 190 mA (9 V max.) ●Dimensions mm: 173 (W) x 158 (D) x 57 (H), inches: 6-13/16 (W) x 6-1/4 (D) x 2-1/4 (H) ●Weight 1.1 kg / 2 lbs 7 oz (including batteries) ●Accessories Owner's Manual, Dry battery LR6 (AA) type (alkaline) x 6

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