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**Price List 8/2016**

**Effective August 18-th 2016**

Subject to change without prior notice.

All former price lists expire with the publishing of this version.

All prices are suggested net retail prices; ex works.

There are applicable our General Terms of Business, only.

Articles marked \* will be discontinued soon!

E C P B R

Model

Description

EUR  
Netto  
(ex. VAT)

EUR  
+ 20% DDS  
(incl. VAT)

**DRUMSTICKS**

**AMERICAN CLASSIC**

**American Classic® Hickory Drumsticks - Wood Tip**



**American Classic® Hickory Drumsticks - Wood Tip**

Classics are turned from select hickory – a dense wood with little flex for a more pronounced sound. Hickory is also capable of withstanding a great deal of shock, making it highly durable. The wood tips are deeply back-cut for intensified cymbal response.

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
		<b>DRUMSTICKS</b>		
		<b>AMERICAN CLASSIC</b>		
		<b>American Classic® Hickory Drumsticks - Wood Tip</b>		
Y C N N B	<b>5A</b>	American Classic® 5A	8,50	<b>10,20</b> EUR
Y C N N B	<b>5AB</b>	American Classic® 5A w/ BLACK FINISH	8,50	<b>10,20</b> EUR
Y C N N B	<b>5AP</b>	American Classic® 5A w/ PINK FINISH	8,50	<b>10,20</b> EUR
Y C N N B	<b>5ADT</b>	American Classic® 5A Dual Tone	21,40	<b>25,68</b> EUR
Y C N N B	<b>NEW 5ABRL</b>	American Classic® 5B w/ Barrel Tip	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW 5AW</b>	American Classic® 5A w/ WHITE FINISH	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW 5AHS</b>	American Classic® 5A HINGE-STIX® Training Tool	19,10	<b>22,92</b> EUR
Y C N N B	<b>55A</b>	American Classic® 55A	8,50	<b>10,20</b> EUR
Y C N N B	<b>85A</b>	American Classic® 85A	8,50	<b>10,20</b> EUR
Y C N N B	<b>5B</b>	American Classic® 5B	8,50	<b>10,20</b> EUR
Y C N N B	<b>5BB</b>	American Classic® 5B w/ BLACK FINISH	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW 5BBRL</b>	American Classic® 5A w/ Barrel Tip	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW 5BW</b>	American Classic® 5B w/ WHITE FINISH	8,90	<b>10,68</b> EUR
Y C N N B	<b>2B</b>	American Classic® 2B	8,50	<b>10,20</b> EUR
Y C N N B	<b>ROCK</b>	American Classic® Rock	8,50	<b>10,20</b> EUR
Y C N N B	<b>X5A</b>	American Classic® Extreme 5A	8,50	<b>10,20</b> EUR
Y C N N B	<b>X5B</b>	American Classic® Extreme 5B	8,50	<b>10,20</b> EUR
Y C N N B	<b>F1</b>	American Classic® F1	8,50	<b>10,20</b> EUR
Y C N N B	<b>1A</b>	American Classic® 1A	8,50	<b>10,20</b> EUR
Y C N N B	<b>3A</b>	American Classic® 3A	8,50	<b>10,20</b> EUR
Y C N N B	<b>7A</b>	American Classic® 7A	8,50	<b>10,20</b> EUR
Y C N N B	<b>8D</b>	American Classic® 8D	8,50	<b>10,20</b> EUR
Y C N N B	<b>CM</b>	American Classic® Metal	8,50	<b>10,20</b> EUR
Y C N N B	<b>HD4</b>	American Classic® SD4 Hickory	8,50	<b>10,20</b> EUR
Y C N N B	<b>HD9</b>	American Classic® SD9 Hickory	8,50	<b>10,20</b> EUR
Y C N N B	<b>ESTICK</b>	American Classic® eStick	8,50	<b>10,20</b> EUR
Y C N N B	<b>KIDS</b>	Kidsticks	5,80	<b>6,96</b> EUR
Y C N N B	<b>KIDSPINK</b>	Kidsticks w/ PINK FINISH	5,80	<b>6,96</b> EUR
Y C N N B	<b>5AVG</b>	American Classic® 5A w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>5BVG</b>	American Classic® 5B w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>7AVG</b>	American Classic® 7A w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>2BVG</b>	American Classic® 2B w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>ROCKVG</b>	American Classic® Rock w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>X5AVG</b>	American Classic® Extreme 5A w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>X5BVG</b>	American Classic® Extreme 5B w/ VIC GRIP	10,90	<b>13,08</b> EUR
Y C N N B	<b>NEW X55A</b>	American Classic® X55A	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW X55B</b>	American Classic® X55B	8,50	<b>10,20</b> EUR
Y C N N B	<b>NEW X8D</b>	American Classic® X8D	8,50	<b>10,20</b> EUR







**American Classic® Nylon Tip Hickory Drumsticks - Nylon Tip**



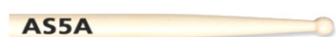
**American Classic® Nylon Tip Hickory Drumsticks - Nylon Tip**

For durability and the brightest cymbal sounds, nylon tips are the answer. The American Classic® nylon tip models mirror their wood tip counterparts, so drummers can switch from the richness of a wood tip to the brilliance of nylon without sacrificing feel and balance.

Y C N N B	<b>5AN</b>	American Classic® 5AN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>5BN</b>	American Classic® 5BN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>2BN</b>	American Classic® 2BN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>ROCKN</b>	American Classic® RockN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>X5AN</b>	American Classic® Extreme 5AN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>X5BN</b>	American Classic® Extreme 5BN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>3AN</b>	American Classic® 3AN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>7AN</b>	American Classic® 7AN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>8DN</b>	American Classic® Jazz 8DN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>CMN</b>	American Classic® MetalN -- nylon tip	9,00	<b>10,80</b> EUR
Y C N N B	<b>5ANVG</b>	American Classic® 5AN -- nylon tip w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>5BNVG</b>	American Classic® 5BN -- nylon tip w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>7ANVG</b>	American Classic® 7AN -- nylon tip w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>2BNVG</b>	American Classic® 2BN -- nylon tip w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>ROCKNVG</b>	American Classic® RockN -- nylon tip w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>X5ANVG</b>	American Classic® Extreme 5AN w/ VIC GRIP	11,50	<b>13,80</b> EUR
Y C N N B	<b>X5BNVG</b>	American Classic® Extreme 5BN w/ VIC GRIP	11,50	<b>13,80</b> EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
<b>American Classic® Silver Bullet Drumsticks - Aluminum Tip</b>				
		<b>American Classic® Silver Bullet Drumsticks - Aluminum Tip</b> The aluminum Silver Bullet models provide the brightest option yet, producing cymbal sounds that cut and carry with amazing brilliance and clarity.		
Y C N N B	<b>5ASB</b>	American Classic® 5A Silver Bullet -- aluminum tip	12,80	<b>15,36</b> EUR
<b>American Classic® Soft Touch Drumsticks - Felt Tip</b>				
		<b>American Classic® Soft Touch Drumsticks - Felt Tip</b> Dense felt head designed in the size and shape of a standard drum stick tip. The result is an extremely well balanced feel, and a sound that is warmer than a conventional wood tip.		
Y C N N B	<b>5AST</b>	American Classic® 5A Soft Touch -- felt tip	12,80	<b>15,36</b> EUR
<b>American Classic® Kinetic Force Drumsticks</b>				
		<b>American Classic® Kinetic Force Drumsticks</b> By adding a more dense material to the butt end of our new KINETIC FORCE sticks, they can be played longer and harder with less fatigue. They can also help you play faster!		
Y C N N B	<b>5AKF</b>	American Classic® 5A Kinetic Force	14,50	<b>17,40</b> EUR
Y C N N B	<b>5BKF</b>	American Classic® 5B Kinetic Force	14,50	<b>17,40</b> EUR
<b>American Classic® Vic Grip Hickory Drumsticks</b>				
		<b>American Classic® Vic Grip Hickory Drumsticks</b> Vic Grip is a new anti-slip drumstick coating made from an eco-friendly, water based urethane. Specially formulated to be extremely durable and an ideal choice for players who prefer an enhanced grip on their drumsticks.		
Y C N N B	<b>5AVG</b>	American Classic® 5A w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>5BVG</b>	American Classic® 5B w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>7AVG</b>	American Classic® 7A w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>2BVG</b>	American Classic® 2B w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>ROCKVG</b>	American Classic® Rock w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>X5AVG</b>	American Classic® Extreme 5A w/ VIC GRIP	12,50	<b>15,00</b> EUR
Y C N N B	<b>X5BVG</b>	American Classic® Extreme 5B w/ VIC GRIP	12,50	<b>15,00</b> EUR
<b>American Classic® Chop- Out Drumsticks</b>				
		<b>American Classic® Chop- Out Drumsticks</b> 5B "Chop-Out" Practice Stick Rubber tip with an elongated taper to simulate the balance of the 5B. L = 16 1/4"   Dia. = .595"		
Y C N N B	<b>5BCO</b>	American Classic® 5B Chop-Out Practice Stick	11,40	<b>13,68</b> EUR
<b>Signature Series Drumsticks</b>				
		<b>Signature Series Drumsticks</b> Each Vic Firth Signature Series model was conceived through extensive research with the finest drummers from a variety of musical styles. The designs reflect their musical requirements in terms of balance, feel, sound projection and cymbal color. All colored sticks feature a clear, natural tip. All sticks are hickory unless otherwise noted.		
Y C N N B	<b>SSG</b>	Signature Series -- Steve Gadd	10,10	<b>12,12</b> EUR
Y C N N B	<b>SSGN</b>	Signature Series -- Steve Gadd nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SHM</b>	Signature Series -- Harvey Mason	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW SHM3</b>	Signature Series -- Harvey Mason	11,10	<b>13,32</b> EUR
Y C N N B	<b>SPE</b>	Signature Series -- Peter Erskine	11,10	<b>13,32</b> EUR
Y C N N B	<b>SPE2</b>	Signature Series -- Peter Erskine Ride Stick	11,10	<b>13,32</b> EUR
Y C N N B	<b>SPE3</b>	Signature Series -- Peter Erskine Big Band Stick	11,10	<b>13,32</b> EUR
Y C N N B	<b>SDW</b>	Signature Series -- Dave Weckl	11,10	<b>13,32</b> EUR
Y C N N B	<b>SDW2</b>	Signature Series -- Dave Weckl Evolution	11,10	<b>13,32</b> EUR
Y C N N B	<b>SDWN</b>	Signature Series -- Dave Weckl nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SDW2N</b>	Signature Series -- Dave Weckl Evolution nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SBR</b>	Signature Series -- Buddy Rich	11,10	<b>13,32</b> EUR
Y C N N B	<b>SBRN</b>	Signature Series -- Buddy Rich nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>STB1</b>	Signature Series -- Terry Bozzio, Phase 1	11,10	<b>13,32</b> EUR
Y C N N B	<b>SGB</b>	Signature Series -- Gregg Bissonette	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW SGB2</b>	Signature Series -- Greg Bissonette	13,70	<b>16,44</b> EUR
Y C N N B	<b>SCA</b>	Signature Series -- Carmine Appice	11,10	<b>13,32</b> EUR
Y C N N B	<b>SSS</b>	Signature Series -- Steve Smith	11,10	<b>13,32</b> EUR
Y C N N B	<b>SJD</b>	Signature Series -- Jack DeJohnette	11,10	<b>13,32</b> EUR
Y C N N B	<b>SJDN</b>	Signature Series -- Jack DeJohnette nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SRM</b>	Signature Series -- Rod Morgenstein	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW SHAR</b>	Signature Series -- Gavin Harrison	13,70	<b>16,44</b> EUR
Y C N N B	<b>SBC</b>	Signature Series -- Bill Cobham	11,10	<b>13,32</b> EUR
Y C N N B	<b>SOH</b>	Signature Series -- Omar Hakim nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SMC</b>	Signature Series -- Matt Cameron	11,10	<b>13,32</b> EUR
Y C N N B	<b>PP</b>	Signature Series -- Kenny Aronoff	11,10	<b>13,32</b> EUR
Y C N N B	<b>JM</b>	Signature Series -- David Garibaldi	11,10	<b>13,32</b> EUR
Y C N N B	<b>STR</b>	Signature Series -- Tony Royster Jr.	11,10	<b>13,32</b> EUR
Y C N N B	<b>SDC</b>	Signature Series -- Danny Carey	11,10	<b>13,32</b> EUR
Y C N N B	<b>SDCN</b>	Signature Series -- Danny Carey nylon tip	11,40	<b>13,68</b> EUR
Y C N N B	<b>SDOL</b>	Signature Series -- John Dolmayan	11,10	<b>13,32</b> EUR
Y C N N B	<b>SGH</b>	Signature Series -- Gerald Heyward	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW SGK</b>	Signature Series -- Goerge Kollias	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW SGRE</b>	Signature Series -- Matt Greiner	11,10	<b>13,32</b> EUR
Y C N N B	<b>STL</b>	Signature Series -- Thomas Lang	11,10	<b>13,32</b> EUR
Y C N N B	<b>SJM</b>	Signature Series -- Jojo Mayer	11,10	<b>13,32</b> EUR

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Y C N N B	SAJ	Signature Series -- Akira Jimbo.	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SVC	Signature Series -- Vinnie Colaiuta	11,10	13,32 EUR
Y C N N B	SCW	Signature Series -- Charlie Watts	11,10	13,32 EUR
Y C N N B	SAG	Signature Series -- Alex González nylon tip	11,40	13,68 EUR
Y C N N B	SZ	Signature Series -- Zoro	11,10	13,32 EUR
Y C N N B	SSM	Signature Series -- Stanton Moore	11,10	13,32 EUR
Y C N N B	SJOR	Signature Series -- Steve Jordan	11,10	13,32 EUR
Y C N N B	SAL	Signature Series -- Abe Laboriel Jr.	11,10	13,32 EUR
Y C N N B	SMT	Signature Series -- Mike Terrana	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SKC	Signature Series -- Keith Carlock	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SKM	Signature Series -- Keith Moon	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SLED	Signature Series -- Jen Ledger	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SLOC	Signature Series -- Pete Lockett	11,10	13,32 EUR
Y C N N B	SVP	Signature Series -- Vinnie Paul	11,10	13,32 EUR
Y C N N B	SJH	Signature Series -- Joey Heredia	11,10	13,32 EUR
Y C N N B	SNM	Signature Series -- Nicko McBrain	11,10	13,32 EUR
Y C N N B	JPH5A	Signature Series -- Joe Porcaro	11,10	13,32 EUR
Y C N N B	SLW	Signature Series -- Lenny White	11,10	13,32 EUR
Y C N N B	SPL	Signature Series -- Paul Leim nylon tip	11,40	13,68 EUR
Y C N N B	<b>NEW</b> SRL	Signature Series -- Ray Luzier	11,10	13,32 EUR
Y C N N B	SAS	Signature Series -- Aaron Spears	11,10	13,32 EUR
Y C N N B	SCS	Signature Series -- Christoph Schneider	11,10	13,32 EUR
Y C N N B	STI	Signature Series -- Tommy Igoe	11,10	13,32 EUR
Y C N N B	SCB	Signature Series -- Cindy Blackman	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SCOL	Signature Series -- Chris Coleman	11,10	13,32 EUR
Y C N N B	SAT	Signature Series -- Ahmir uestlove Thompson	13,70	16,44 EUR
Y C N N B	SMIL	Signature Series -- Russ Miller Hi-Def	11,10	13,32 EUR
Y C N N B	<b>NEW</b> SBEA	Signature Series -- Carter Beauford	13,70	16,44 EUR
Y C N N B	SBEN	Signature Series -- Charlie Benante	13,70	16,44 EUR
Y C N N B	SSW	Signature Series -- Steve White	11,10	13,32 EUR

**American Sound® Hickory Drumsticks****American Sound® Hickory Drumsticks**

The American Sound® drumsticks are a take off on our most popular American Classic® models, featuring the shaft and neck specifications of the 7A, 8D, and 5A, 5B, 2B and ROCK, but with a full round tip. This tip change creates a completely different sound for each model, bringing increased focus and clarity to the drums and cymbals.

Y C N N B	AS5A	American Sound® 5A	9,70	11,64 EUR
Y C N N B	AS5B	American Sound® 5B	9,70	11,64 EUR
Y C N N B	AS7A	American Sound® 7A	9,70	11,64 EUR
Y C N N B	AS8D	American Sound® 8D	9,70	11,64 EUR

**American Jazz® Hickory Drumsticks****American Jazz® Hickory Drumsticks**

Developed for the player who is looking for ultimate rebound on the drum and ride cymbal, the American Jazz® line is comprised of six models which feature a long taper in the shaft for that great feel! The neck specifications are sizeable enough to create dark cymbal sounds, and the small tear drop tip keeps everything in focus.

Y C N N B	AJ1	American Jazz® 1	9,70	11,64 EUR
Y C N N B	AJ2	American Jazz® 2	9,70	11,64 EUR
Y C N N B	AJ3	American Jazz® 3	9,70	11,64 EUR
Y C N N B	AJ4	American Jazz® 4	9,70	11,64 EUR
Y C N N B	AJ5	American Jazz® 5	9,70	11,64 EUR
Y C N N B	AJ6	American Jazz® 6	9,70	11,64 EUR

**American Custom® Maple Drumsticks****American Custom® Maple Drumsticks**

All models are turned from select rock maple for a light, fast-playing stick with great flex and rebound. The Custom line is perfect for the artist who is playing lighter types of music, or prefers a beefier stick without a lot of weight.

Y C N N B	SD1	American Custom® SD1 General	9,70	11,64 EUR
Y C N N B	SD1JR	American Custom® SD1 Jr.	9,70	11,64 EUR
Y C N N B	SD2	American Custom® SD2 Bolero	9,70	11,64 EUR
Y C N N B	SD4	American Custom® SD4 Combo	9,70	11,64 EUR
Y C N N B	SD5	American Custom® SD5 Echo	9,70	11,64 EUR
Y C N N B	SD6	American Custom® SD6 Swizzle B	23,40	28,08 EUR
Y C N N B	SD7	American Custom® SD7 Whacker (nylon tip)	10,20	12,24 EUR
Y C N N B	SD9	American Custom® SD9 Driver	9,70	11,64 EUR
Y C N N B	SD10	American Custom® SD10 Swinger	9,70	11,64 EUR
Y C N N B	SD11	American Custom® SD11 Slammer	9,70	11,64 EUR
Y C N N B	SD12	American Custom® SD12 Swizzle G	23,40	28,08 EUR

**American Heritage® Maple Drumsticks****American Heritage® Maple Drumsticks**

American Heritage® drumsticks feature the dimensional specifications of the most popular American Classic® models, but are crafted in maple rather than hickory for greater rebound and flex. This series allows drummers to have the feel of their favorite American Classic® model but with a lighter and more "airy" sound - especially on cymbals.

Y C N N B	AH5A	American Heritage® 5A	9,70	11,64 EUR
Y C N N B	AH5B	American Heritage® 5B	9,70	11,64 EUR
Y C N N B	AH7A	American Heritage® 7A	9,70	11,64 EUR

**Shōgun® Series Drumsticks****Shōgun® Japanese White Oak**

The SHŌGUN® series features the designs of the American Classic® 5A and 5B, crafted in Japanese white oak. A denser wood with a more rigid response than hickory, Japanese white oak provides added weight and power for a full drum sound and strong rhythmic projection.

Y C N N B	<b>NEW</b> SHO5A	SHOGUN® 5A Japanese White Oak	12,80	15,36 EUR
Y C N N B	<b>NEW</b> SHO5B	SHOGUN® 5B Japanese White Oak	12,80	15,36 EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
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## Titan™ Series Drumsticks



## Titan™ Series Drumsticks

Made from an advanced aerospace-grade carbon fiber composite. Maximum durability without sacrificing the feel and sound produced by a wood stick! Each stick is very consistent in weight and pitch while providing superior resilience

Y C N N B	<b>NEW</b>	<b>T15B</b>	Titan™ 5B Carbon Fiber	62,00	<b>74,40</b> EUR
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## Nova Series Drumsticks



## Nova Series Drumsticks

Nova drumsticks are Vic Firth's budget brand/line. Made of hickory. Great value for the beginning player or musician on a budget. Get Vic Firth quality at an extremely affordable price.

Y C N N B		<b>N7A</b>	7A with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5A</b>	5A with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5B</b>	5B with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N2B</b>	2B with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>NROCK</b>	ROCK with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>NM5A</b>	Maple 5A with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N7AB</b>	7A in black with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5AB</b>	5A in black with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5BB</b>	5B in black with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N2BB</b>	2B in black with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>NROCKB</b>	ROCK in black with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N7AR</b>	7A in red with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5AR</b>	5A in red with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N5BR</b>	5B in red with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N2BR</b>	2B in red with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>NROCKR</b>	ROCK in red with NOVA imprint	4,45	<b>5,34</b> EUR
Y C N N B		<b>N7AN</b>	7AN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5AN</b>	5AN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5BN</b>	5BN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N2BN</b>	2BN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>NROCKN</b>	ROCKN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>NM5AN</b>	Maple 5AN with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N7ANB</b>	7AN in black with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5ANB</b>	5AN in black with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5BNB</b>	5BN in black with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N2BNB</b>	2BN in black with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>NROCKNB</b>	ROCKN in black with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N7ANR</b>	7AN in red with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5ANR</b>	5AN in red with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N5BNR</b>	5BN in red with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>N2BNR</b>	2BN in red with NOVA imprint	4,93	<b>5,92</b> EUR
Y C N N B		<b>NROCKNR</b>	ROCKN in red with NOVA imprint	4,93	<b>5,92</b> EUR

## Tom Gauger Series Drumsticks



Tom Gauger Series Drumsticks  
Combination Mallets, Timpani Mallets

Y C N N B		<b>TG15</b>	Tom Gauger Signature Snare Stick -- General	11,10	<b>13,32</b> EUR
Y C N N B		<b>TG25</b>	Tom Gauger Signature Snare/Timpani	43,70	<b>52,44</b> EUR

## Corpsmaster® Snare Drum Sticks



## Corpsmaster® Snare Drum Sticks

The Corpsmaster® Signature marching snare sticks feature designs which reflect the musical requirements of each artist in terms of balance, feel and sound projection. All models are turned in hickory for strength and power with the exception of the MS4 which is crafted in Sta-Pac® for maximum weight.

Y C N N B		<b>MS1</b>	Corpsmaster® Snare -- 16 1/2" x .695"	10,50	<b>12,60</b> EUR
Y C N N B		<b>MS2</b>	Corpsmaster® Snare -- 17" x .695"	10,50	<b>12,60</b> EUR
Y C N N B		<b>MS3</b>	Corpsmaster® Snare -- 17" x .715"	10,50	<b>12,60</b> EUR
Y C N N B		<b>MS4</b>	Corpsmaster® Snare -- 16 1/4" x .685" StaPac	23,70	<b>28,44</b> EUR
Y C N N B		<b>MS5</b>	Corpsmaster® Snare -- 17" x .705"	10,50	<b>12,60</b> EUR
Y C N N B		<b>MS6CO</b>	Corpsmaster® Snare -- Chop-Out Practice Stick	20,40	<b>24,48</b> EUR
Y C N N B		<b>SMJ</b>	Corpsmaster® Signature Snare -- Mike Jackson	11,70	<b>14,04</b> EUR
Y C N N B		<b>SRH</b>	Corpsmaster® Signature Snare -- Ralph Hardimon	11,70	<b>14,04</b> EUR
Y C N N B		<b>SRH2</b>	Corpsmaster® Signature -- Ralph Hardimon Hammer	24,70	<b>29,64</b> EUR
Y C N N B		<b>SRH2CO</b>	Corpsmaster® Signature -- Ralph Hardimon Chop-Out Practice Stick	30,70	<b>36,84</b> EUR
Y C N N B		<b>SRHN</b>	Corpsmaster® Signature Snare -- Ralph Hardimon nylon tip	12,80	<b>15,36</b> EUR
Y C N N B		<b>STA</b>	Corpsmaster® Signature Snare -- Tom Aungst	11,70	<b>14,04</b> EUR
Y C N N B		<b>STF</b>	Corpsmaster® Signature Snare -- Tom Float	11,70	<b>14,04</b> EUR
Y C N N B		<b>STH</b>	Corpsmaster® Signature Snare -- Thom Hannum	11,70	<b>14,04</b> EUR
Y C N N B		<b>STH3</b>	Corpsmaster® Signature Snare -- Thom Hannum Piccolo Tip	11,70	<b>14,04</b> EUR
Y C N N B		<b>SLB</b>	Corpsmaster® Signature Snare -- Lee Beddis	11,70	<b>14,04</b> EUR
Y C N N B		<b>SCM</b>	Corpsmaster® Signature Snare -- Colin McNutt	11,70	<b>14,04</b> EUR
Y C N N B		<b>SJQ</b>	Corpsmaster® Signature Snare -- Jeff Queen Solo Stick	11,70	<b>14,04</b> EUR
Y C N N B		<b>SMG</b>	Corpsmaster® Signature Snare -- Murray Gussek	11,70	<b>14,04</b> EUR
Y C N N B	<b>NEW</b>	<b>SMAP</b>	Corpsmaster® Signature Snare -- John Mapes	11,70	<b>14,04</b> EUR

## Corpsmaster® Indoor Marching Series



## Corpsmaster® Indoor Marching Series

The Corpsmaster® Indoor Marching Series is the most complete line of drumsticks and mallets designed specifically for indoor applications. Engineered to produce a clear attack and a pure sound without unwanted and excessive overtones. Made of hickory. The IMB10 mallets feature heavy gauge aluminum shafts for reduced weight.

E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)
Y C N N B	<b>SRHJR</b>	Corpsmaster® Signature -- Ralphie Jr.	11,70	<b>14,04</b> EUR
Y C N N B	<b>SRHI</b>	Corpsmaster® Signature -- Ralph Hardimon Indoor	11,70	<b>14,04</b> EUR
Y C N N B	<b>STA2</b>	Corpsmaster® Signature -- Tom Augst Indoor.	11,70	<b>14,04</b> EUR

### BRUSHES AND RUTES

#### BRUSHES AND RUTES

##### Brushes and Rutes



#### Brushes and Rutes

Vic Firth offers a variety of alternative implements, designed to deliver a traditional sound or create bold new colors. Each model makes its own musical statement and provides the opportunity for an extensive range of effects.

Y C N N B	<b>BJR</b>	Jazz Rake – red plastic	25,30	<b>30,36</b> EUR
Y C N N B	<b>BRR</b>	Rock Rake – yellow plastic	25,30	<b>30,36</b> EUR
Y C N N B	<b>DLKS</b>	Dreadlocks	28,40	<b>34,08</b> EUR
Y C N N B	<b>HB</b>	Heritage Brush – rubber handle	24,50	<b>29,40</b> EUR
Y C N N B	<b>LB</b>	Legacy Brush	35,50	<b>42,60</b> EUR
Y C N N B	<b>LW</b>	Live Wires Brush	30,40	<b>36,48</b> EUR
Y C N N B	<b>RMWB</b>	Russ Miller Wire Brush	26,10	<b>31,32</b> EUR
Y C N N B	<b>RUTE</b>	Rute	21,90	<b>26,28</b> EUR
Y C N N B	<b>RUTE202</b>	Rute 202	21,90	<b>26,28</b> EUR
Y C N N B	<b>RUTE303</b>	Rute 303	21,90	<b>26,28</b> EUR
Y C N N B	<b>RUTE505</b>	Rute 505	21,90	<b>26,28</b> EUR
Y C N N B	<b>RUTE606</b>	Rute 606	21,90	<b>26,28</b> EUR
Y C N N B	<b>SB</b>	Split Brush	35,60	<b>42,72</b> EUR
Y C N N B	<b>SGWB</b>	Steve Gadd Wire Brush	26,10	<b>31,32</b> EUR
Y C N N B	<b>TW4</b>	Steve Smith Tala Wand -- Slatz	25,90	<b>31,08</b> EUR
Y C N N B	<b>TW11</b>	Steve Smith Tala Wand -- Bamboo	25,30	<b>30,36</b> EUR
Y C N N B	<b>TW12</b>	Steve Smith Tala Wand -- Birch	25,30	<b>30,36</b> EUR
Y C N N B	<b>WB</b>	Jazz Brush – plastic handle	24,50	<b>29,40</b> EUR

### VICKICK BEATERS

#### VICKICK BASS BEATER

##### VicKick Beaters



#### VicKick Beaters

Available in felt, wood and fleece, VicKick Beaters™ feature spherical heads that provide a consistent striking surface. These three special models each provide distinct and appropriate levels of articulation, all while achieving an enhanced low-end sound.

Y C N N B	<b>NEW</b>	<b>VKB1</b>	VICKICK™ BASS BEATER-- Medium-hard Felt, Radial Head	12,60	<b>15,12</b> EUR
Y C N N B	<b>NEW</b>	<b>VKB2</b>	VICKICK™ BASS BEATER-- Hard Maple, Radial Head	11,10	<b>13,32</b> EUR
Y C N N B	<b>NEW</b>	<b>VKB3</b>	VICKICK™ BASS BEATER-- Medium Felt Core Covered with Fleece, Oval Head	13,60	<b>16,32</b> EUR

### WORLD CLASSIC

#### WORLD CLASSIC

##### Alex Acuña Timbale Sticks

Y C N N B	<b>SAA</b>	Alex Acuña Conquistador (red) timbale	6,90	<b>8,28</b> EUR
Y C N N B	<b>SAAC</b>	Alex Acuña Conquistador (clear) timbale	6,90	<b>8,28</b> EUR
Y C N N B	<b>SAA2</b>	Alex Acuña El Palo (purple) timbale	6,90	<b>8,28</b> EUR

##### World Classic® Timbale Sticks

Y C N N B	<b>SAAC</b>	<b>TMB1</b>	Timbale 17" x .500"	5,90	<b>7,08</b> EUR
Y C N N B		<b>TMB2</b>	Timbale 16 1/2" x .470"	5,90	<b>7,08</b> EUR

### KEYBOARD MALLETs

#### MULTI-APPLICATION

##### Corpsmaster® Multi-Application Series Keyboard Mallets



#### Marimba

Multi-Application Series says it all — a versatile line of mallets that offers excellent choices for virtually any musical situation. Developed with some of the very best drum corps during the 2004 DCI season, these mallets are great for drum corps, marching band, indoor marching, concert and solo playing. This series features 100% synthetic yarn and cord for maximum durability and weather resistance.

Y C N N B	<b>M170</b>	Corpsmaster® Keyboard -- Soft -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M171</b>	Corpsmaster® Keyboard -- Medium -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M172</b>	Corpsmaster® Keyboard -- Hard -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M180</b>	Corpsmaster® Keyboard -- Soft -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M181</b>	Corpsmaster® Keyboard -- Medium soft -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M182</b>	Corpsmaster® Keyboard -- Medium -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M183</b>	Corpsmaster® Keyboard -- Hard -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M184</b>	Corpsmaster® Keyboard -- Hard -- rubber core	39,10	<b>46,92</b> EUR

##### Virtuoso Series Keyboard Mallets



#### Marimba

Designed for the solo marimba performer, the Virtuoso Series features a rubber core wrapped with a wool blend yarn for an enhanced warm and full-bodied sound. The handles are made of birch with a unique "slip-resistant" finish for excellent feel and enhanced control. A fine choice in ensemble settings as well. L = 17"

Y C N N B	<b>M210</b>	Virtuoso Series Keyboard -- Soft	44,70	<b>53,64</b> EUR
Y C N N B	<b>M211</b>	Virtuoso Series Keyboard -- Medium soft	44,70	<b>53,64</b> EUR
Y C N N B	<b>M212</b>	Virtuoso Series Keyboard -- Medium	44,70	<b>53,64</b> EUR
Y C N N B	<b>M213</b>	Virtuoso Series Keyboard -- Medium hard	44,70	<b>53,64</b> EUR
Y C N N B	<b>M214</b>	Virtuoso Series Keyboard -- Hard	44,70	<b>53,64</b> EUR









##### Pesante Series Keyboard Mallets



#### Pesante Series Keyboard Mallets

The musical term "Pesante" means to "play with weight and emphasis". M200-M204 are designed with a thick yarn that helps to minimize attack and accomplishes a very lush quality. M205-M208 are wrapped in a high density cord for enhanced articulation while still achieving a dark and pleasing sound quality.

Y C N N B	<b>M200</b>	Pesante Series Keyboard -- Bass marimba	59,00	<b>70,80</b> EUR
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ECPNB	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)	
Y C N N B	 <b>M201</b>	Pesante Series Keyboard -- Soft	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M202</b>	Pesante Series Keyboard -- Medium soft	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M203</b>	Pesante Series Keyboard -- Medium hard	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M204</b>	Pesante Series Keyboard -- Hard	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M205</b>	Pesante Series Keyboard -- Soft	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M206</b>	Pesante Series Keyboard -- Soft	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M207</b>	Pesante Series Keyboard -- Medium hard	55,00	<b>66,00</b>	EUR
Y C N N B	 <b>M208</b>	Pesante Series Keyboard -- Hard	55,00	<b>66,00</b>	EUR

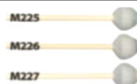
#### Ney Rosauo Signature Keyboard Mallets



##### Ney Rosauo Signature Keyboard Mallets - for Marimba

Rattan shafts and rubber cores coupled with special yarn and cord choices assure the player of a pure and natural sound that projects the full capabilities of the instrument.

Y C N N B	<b>M221</b>	Ney Rosauo Keyboard -- Soft	57,00	<b>68,40</b>	EUR
Y C N N B	<b>M222</b>	Ney Rosauo Keyboard -- Medium soft	51,00	<b>61,20</b>	EUR
Y C N N B	<b>M223</b>	Ney Rosauo Keyboard -- Medium hard	51,00	<b>61,20</b>	EUR
Y C N N B	<b>M224</b>	Ney Rosauo Keyboard -- Hard	51,00	<b>61,20</b>	EUR



##### Ney Rosauo Signature Keyboard Mallets - for Vibraphone

Rattan shafts and rubber cores coupled with special yarn and cord choices assure the player of a pure and natural sound that projects the full capabilities of the instrument.

Y C N N B	<b>M225</b>	Ney Rosauo Keyboard -- Soft	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M226</b>	Ney Rosauo Keyboard -- Medium	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M227</b>	Ney Rosauo Keyboard -- Hard	58,00	<b>69,60</b>	EUR



##### Ney Rosauo Signature Keyboard Mallets - Hybrid

Rattan shafts and rubber cores coupled with special yarn and cord choices assure the player of a pure and natural sound that projects the full capabilities of the instrument.

Y C N N B	<b>M228</b>	Ney Rosauo Keyboard -- General	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M229</b>	Ney Rosauo Keyboard -- Very hard	58,00	<b>69,60</b>	EUR

#### Robert Van Sice Signature Marimba Mallets



##### Robert Van Sice Signature Marimba Mallets

A special interlocking stitch pattern maintains the integrity of the head. With extra long maple handles for read and leverage. In pairs. L = 17"

Y C N N B	<b>M111</b>	Robert Van Sice Keyboard -- Very soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>M112</b>	Robert Van Sice Keyboard -- Soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>M113</b>	Robert Van Sice Keyboard -- Medium soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>M114</b>	Robert Van Sice Keyboard -- Medium	53,00	<b>63,60</b>	EUR
Y C N N B	<b>M115</b>	Robert Van Sice Keyboard -- Medium hard	53,00	<b>63,60</b>	EUR
Y C N N B	<b>M116</b>	Robert Van Sice Keyboard -- Hard	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M121</b>	Robert Van Sice Keyboard, Synthetic Core- Very Soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M122</b>	Robert Van Sice Keyboard, Synthetic Core- Soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M123</b>	Robert Van Sice Keyboard, Synthetic Core- Medium Soft	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M124</b>	Robert Van Sice Keyboard, Synthetic Core- Medium	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M125</b>	Robert Van Sice Keyboard, Synthetic Core- Medium Hard	53,00	<b>63,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M126</b>	Robert Van Sice Keyboard, Synthetic Core- Hard	53,00	<b>63,60</b>	EUR

#### Gifford Howarth Signature Marimba Mallets

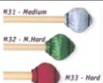


##### Gifford Howarth Signature Marimba Mallets

Each model allows the specific characteristics of each range to shine through - a deep full bass, a full sounding mid-range and a cutting high end. With long lasting yarn for durability and clear, unfinished birch shafts for a natural feel.

Y C N N B	<b>M160</b>	Gifford Howarth Keyboard -- Very soft	42,90	<b>51,48</b>	EUR
Y C N N B	<b>M161</b>	Gifford Howarth Keyboard -- Soft	41,80	<b>50,16</b>	EUR
Y C N N B	<b>M162</b>	Gifford Howarth Keyboard -- Medium	37,40	<b>44,88</b>	EUR
Y C N N B	<b>M163</b>	Gifford Howarth Keyboard -- Medium hard	37,40	<b>44,88</b>	EUR
Y C N N B	<b>M164</b>	Gifford Howarth Keyboard -- Multi	39,10	<b>46,92</b>	EUR

#### Signature Keyboard Mallets



##### Signature Keyboard Mallets

Each Vic Firth Signature Series model was conceived through extensive discussion and research with the finest keyboard percussionists from a variety of musical styles. The designs are a reflection of their musical requirements in terms of balance, feel, hardness and tone color.

Y C N N B	<b>M23</b>	Victor Mendoza Keyboard -- cord	49,00	<b>58,80</b>	EUR
Y C N N B	<b>M25</b>	Gary Burton Keyboard -- yarn	49,00	<b>58,80</b>	EUR
Y C N N B	<b>M31</b>	Terry Gibbs Keyboard -- Medium -- blue cord	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M32</b>	Terry Gibbs Keyboard -- Medium hard -- green cord	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M33</b>	Terry Gibbs Keyboard -- Hard -- red cord	58,00	<b>69,60</b>	EUR
Y C N N B	<b>M36</b>	Stefon Harris Keyboard	62,00	<b>74,40</b>	EUR
Y C N N B	<b>M38</b>	Ed Saindon Keyboard	65,00	<b>78,00</b>	EUR







#### Orchestral Series Keyboard Mallets




##### Orchestral Series Mallets - Bells


For the discriminating orchestral and symphonic band performer, the Orchestral Series offers an extraordinary range of sound color possibilities for xylophone and bells. With rattan shafts, these mallets are also an outstanding choice for marching band, drum corps, indoor marching, percussion ensemble and solo play.

Y C N N B	<b>NEW</b> <b>M140</b>	Orchestral Series Keyboard -- Medium nylon	37,40	<b>44,88</b>	EUR
Y C N N B	<b>NEW</b> <b>M141</b>	Orchestral Series Keyboard -- Medium hard nylon	37,40	<b>44,88</b>	EUR
Y C N N B	<b>NEW</b> <b>M142</b>	Orchestral Series Keyboard -- Very hard phenolic	33,00	<b>39,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M143</b>	Orchestral Series Keyboard -- Hard acetal	33,00	<b>39,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M144</b>	Orchestral Series Keyboard -- Brass	33,00	<b>39,60</b>	EUR
Y C N N B	<b>NEW</b> <b>M145</b>	Orchestral Series Keyboard -- Brass	34,70	<b>41,64</b>	EUR
Y C N N B	<b>NEW</b> <b>M146</b>	Orchestral Series Keyboard -- Aluminum	33,00	<b>39,60</b>	EUR


E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
<b>Ensemble Series Keyboard Mallets</b>				
		<p><b>Ensemble Series Keyboard Mallets</b></p> <p>A popular choice for many percussion programs, the Ensemble Series is now offered with rattan shafts for greatly improved feel and sound! Crafted with a 1¼" rubber core and a latex covering, the combination of components generates a full-bodied sound and a rich fundamental.</p>		
Y C N N B	<b>M150</b>	Ensemble Series Keyboard -- Bass marimba	51,00	<b>61,20</b> EUR
Y C N N B	<b>M151</b>	Ensemble Series Keyboard -- Soft	42,40	<b>50,88</b> EUR
Y C N N B	<b>M152</b>	Ensemble Series Keyboard -- Medium soft	42,40	<b>50,88</b> EUR
Y C N N B	<b>M153</b>	Ensemble Series Keyboard -- Medium	42,40	<b>50,88</b> EUR
Y C N N B	<b>M154</b>	Ensemble Series Keyboard -- Medium hard	42,40	<b>50,88</b> EUR
Y C N N B	<b>M155</b>	Ensemble Series Keyboard -- Hard	47,00	<b>56,40</b> EUR
<b>Orchestral Series Keyboard Mallets</b>				
		<p><b>Orchestral Series Keyboard Mallets</b></p> <p>For the discriminating orchestral and symphonic band performer, the Orchestral Series offers an extraordinary range of sound color possibilities for xylophone and bells. With rattan shafts, these mallets are also an outstanding choice for marching band, drum corps, indoor marching, percussion ensemble and solo playing.</p>		
Y C N N B	<b>M130</b>	Orchestral Series Keyboard -- Soft plastic	46,00	<b>55,20</b> EUR
Y C N N B	<b>M131</b>	Orchestral Series Keyboard -- Medium soft rubber	46,00	<b>55,20</b> EUR
Y C N N B	<b>M132</b>	Orchestral Series Keyboard -- Medium rubber	36,60	<b>43,92</b> EUR
Y C N N B	<b>M133</b>	Orchestral Series Keyboard -- Medium poly	37,40	<b>44,88</b> EUR
Y C N N B	<b>M134</b>	Orchestral Series Keyboard -- Medium hard urethane	46,00	<b>55,20</b> EUR
Y C N N B	<b>M135</b>	Orchestral Series Keyboard -- Hard PVC	38,50	<b>46,20</b> EUR
Y C N N B	<b>M136</b>	Orchestral Series Keyboard -- Hard acetal	48,00	<b>57,60</b> EUR
Y C N N B	<b>M137</b>	Orchestral Series Keyboard -- Medium hard Teflon®	48,00	<b>57,60</b> EUR
Y C N N B	<b>M138</b>	Orchestral Series Keyboard -- Medium poly	48,00	<b>57,60</b> EUR
Y C N N B	<b>M139</b>	Orchestral Series Keyboard -- Hard Lexan®	54,00	<b>64,80</b> EUR
<b>Corpsmaster® Marching Keyboard Mallets</b>				
		<p><b>Corpsmaster® Marching Keyboard Mallets</b></p> <p>Field tested and field proven, the superior designs of the Corpsmaster® line developed throughout years of collaboration with the world's finest drum and bugle corps. Each season since the products were introduced, Corpsmaster® sticks and mallets have remained the most popular choice among the top high school bands.</p>		
Y C N N B	<b>M61</b>	Corpsmaster® Keyboard -- Two-Step, Lexan ball -- medium hard	38,70	<b>46,44</b> EUR
Y C N N B	<b>M63</b>	Corpsmaster® Keyboard -- Poly ball -- Medium	48,00	<b>57,60</b> EUR
Y C N N B	<b>M70</b>	Corpsmaster® Keyboard -- Medium marimba -- cord	39,70	<b>47,64</b> EUR
Y C N N B	<b>M71</b>	Corpsmaster® Keyboard -- Hard marimba -- cord	39,70	<b>47,64</b> EUR
Y C N N B	<b>M75</b>	Corpsmaster® Keyboard -- Medium vibe -- cord	47,00	<b>56,40</b> EUR
Y C N N B	<b>M76</b>	Corpsmaster® Keyboard -- Hard vibe -- cord	47,00	<b>56,40</b> EUR
<b>Andrew Markworth Corpsmaster® Signature Keyboard Mallets</b>				
		<p><b>Andrew Markworth Corpsmaster® Signature Keyboard Mallets</b></p> <p>The new Markworth Signature Series features 6 models -- 3 for marimba and 3 for vibraphone. The marimba mallets feature large birch shafts (11/32" diameter). 100% synthetic yarn with double-stitching provides maximum durability and weather resistance. The vibe mallets feature 100% synthetic.</p>		
Y C N N B	<b>M230</b>	Corpsmaster® Keyboard/Andrew Markworth -- Soft marimba -- yarn	45,60	<b>54,72</b> EUR
Y C N N B	<b>M231</b>	Corpsmaster® Keyboard/Andrew Markworth -- Medium marimba -- yarn	45,60	<b>54,72</b> EUR
Y C N N B	<b>NEW</b> <b>M231H</b>	Corpsmaster® Keyboard/Andrew Markworth -- Medium hard marimba -- yarn	45,60	<b>54,72</b> EUR
Y C N N B	<b>M232</b>	Corpsmaster® Keyboard/Andrew Markworth -- Hard marimba -- yarn	45,60	<b>54,72</b> EUR
Y C N N B	<b>NEW</b> <b>M232L</b>	Corpsmaster® Keyboard/Andrew Markworth -- Hard & light marimba -- yarn	55,00	<b>66,00</b> EUR
Y C N N B	<b>M233</b>	Corpsmaster® Keyboard/Andrew Markworth -- Soft vibe -- yarn	57,00	<b>68,40</b> EUR
Y C N N B	<b>M234</b>	Corpsmaster® Keyboard/Andrew Markworth -- Medium vibe -- yarn	57,00	<b>68,40</b> EUR
Y C N N B	<b>M235</b>	Corpsmaster® Keyboard/Andrew Markworth -- Hard vibe -- yarn	57,00	<b>68,40</b> EUR
<b>American Custom® Keyboard Mallets</b>				
		<p><b>American Custom® Keyboard Mallets</b></p> <p>The American Custom® Keyboard Mallets are designed to address a range of instruments and all dynamic levels. The yarn models feature a 3-ply nylon yarn that is virtually indestructible yet provides excellent cushioning for a softer sound. The cord model is wrapped with a harder finished material which produces a stronger percussive effect.</p>		
Y C N N B	<b>M1</b>	American Custom® Keyboard -- Soft head -- round	40,60	<b>48,72</b> EUR
Y C N N B	<b>M2</b>	American Custom® Keyboard -- Medium head -- round	40,60	<b>48,72</b> EUR
Y C N N B	<b>M3</b>	American Custom® Keyboard -- Medium head -- mushroom	40,60	<b>48,72</b> EUR
Y C N N B	<b>M4</b>	American Custom® Keyboard -- Super soft head -- round	40,60	<b>48,72</b> EUR
Y C N N B	<b>M5</b>	American Custom® Keyboard -- Medium hard rubber	27,20	<b>32,64</b> EUR
Y C N N B	<b>M6</b>	American Custom® Keyboard -- Hard Phenolic 1" ball	27,20	<b>32,64</b> EUR
Y C N N B	<b>M7</b>	American Custom® Keyboard -- Hard Phenolic 1 1/8" ball	27,20	<b>32,64</b> EUR
Y C N N B	<b>M10</b>	American Custom® Keyboard -- Very hard head -- round	40,60	<b>48,72</b> EUR
Y C N N B	<b>M11</b>	American Custom® Keyboard -- Brass mallet for bells	29,50	<b>35,40</b> EUR
Y C N N B	<b>M14</b>	American Custom® Keyboard -- Poly ball -- soft	26,30	<b>31,56</b> EUR
<b>TIMPANI MALLETS and CONCERT IMPLEMENTS</b>				
<b>American Custom® Timpani Mallets</b>				
		<p><b>American Custom® Timpani Mallets</b></p> <p>These six models reflect Vic's fifty years of experience as Solo Timpanist with the Boston Symphony Orchestra. Each mallet is turned from a single piece of rock maple, which eliminates a core that could rattle and the need for a screw-on washer to secure the head. Coupled with round seamless heads, they produce bigger and brighter sounds.</p>		
Y C N N B	<b>T1</b>	American Custom® Timpani -- General	32,70	<b>39,24</b> EUR
Y C N N B	<b>T2</b>	American Custom® Timpani -- Cartwheel	32,70	<b>39,24</b> EUR
Y C N N B	<b>T3</b>	American Custom® Timpani -- Staccato	32,70	<b>39,24</b> EUR
Y C N N B	<b>T4</b>	American Custom® Timpani -- Ultra Staccato	29,50	<b>35,40</b> EUR
Y C N N B	<b>T5</b>	American Custom® Timpani -- Wood	17,70	<b>21,24</b> EUR
Y C N N B	<b>T6</b>	American Custom® Timpani -- Custom General	33,50	<b>40,20</b> EUR
<b>Tim Genis Signature Timpani Mallets</b>				

E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)
		<b>Tim Genis Signature Timpani Mallets</b> This versatile line of timpani mallets is tonal in character and designed to create different colors and qualities of articulation. Persimmon shafts provide a darker sound. The balance and weight of each model make articulation effortless.		
Y C N N B	<b>GEN1</b>	Tim Genis -- Roller	65,00	<b>78,00</b> EUR
Y C N N B	<b>GEN2</b>	Tim Genis -- Beethoven - soft	51,00	<b>61,20</b> EUR
Y C N N B	<b>GEN3</b>	Tim Genis -- Beethoven - hard	50,00	<b>60,00</b> EUR
Y C N N B	<b>GEN4</b>	Tim Genis -- Dolce Articulate	65,00	<b>78,00</b> EUR
Y C N N B	<b>GEN5</b>	Tim Genis -- Tonal	44,60	<b>53,52</b> EUR
Y C N N B	<b>GEN6</b>	Tim Genis -- Hard Tonal	40,90	<b>49,08</b> EUR
Y C N N B	<b>GEN7</b>	Tim Genis -- Articulate	41,60	<b>49,92</b> EUR
Y C N N B	<b>GEN8</b>	Tim Genis -- Molto Articulate	44,00	<b>52,80</b> EUR


#### Tom Gauger Series Bass Drum Mallets

		<b>Tom Gauger Series Bass Drum Mallets</b> Each product was developed on the job and for the job, designed to solve a technical problem or achieve a desired sound.		
Y C N N B	<b>TG01</b>	Tom Gauger -- General	59,00	<b>70,80</b> EUR
Y C N N B	<b>TG02</b>	Tom Gauger -- Legato	63,00	<b>75,60</b> EUR
Y C N N B	<b>TG03</b>	Tom Gauger -- Molto	63,00	<b>75,60</b> EUR
Y C N N B	<b>TG04</b>	Tom Gauger -- Rollers	110,00	<b>132,00</b> EUR
Y C N N B	<b>TG06</b>	Tom Gauger -- Fortissimo	63,00	<b>75,60</b> EUR
Y C N N B	<b>TG07</b>	Tom Gauger -- Ultra Staccato	44,30	<b>53,16</b> EUR
Y C N N B	<b>TG08</b>	Tom Gauger -- Staccato	54,00	<b>64,80</b> EUR
Y C N N B	<b>TG21</b>	Tom Gauger -- Chamois/Wood	57,00	<b>68,40</b> EUR
Y C N N B	<b>TG26</b>	Tom Gauger -- Double end	87,00	<b>104,40</b> EUR


#### Soundpower® Concert Mallets

		<b>Soundpower® Concert Mallets</b> Vic Firth's bass drum mallets combine seamless, round felt heads with tapered maple handles for deep, dark sound without excessive weight. The exception is the BD8 with its extraordinary weight and contoured shaft. The gong mallets feature turned maple handles and are offered with fleece covered (GB1-2) or yarn wound (GB3-4) heads. The chime hammer is designed with a high impact head and a hickory handle.		
Y C N N B	<b>BCS1</b>	Becken -- Soft yarn	41,60	<b>49,92</b> EUR
Y C N N B	<b>BD1</b>	Soundpower® Bass Drum -- General	35,20	<b>42,24</b> EUR
Y C N N B	<b>BD2</b>	Soundpower® Bass Drum -- Legato	37,90	<b>45,48</b> EUR
Y C N N B	<b>BD3</b>	Soundpower® Bass Drum -- Staccato	39,30	<b>47,16</b> EUR
Y C N N B	<b>BD7</b>	Soundpower® Bass Drum -- Rollers (per pair)	54,00	<b>64,80</b> EUR
Y C N N B	<b>BD8</b>	Soundpower® Bass Drum -- Grandioso	53,00	<b>63,60</b> EUR
Y C N N B	<b>GB1</b>	Soundpower® Large Gong Beater	53,00	<b>63,60</b> EUR
Y C N N B	<b>GB2</b>	Soundpower® Small Gong Beater	49,00	<b>58,80</b> EUR
Y C N N B	<b>GB3</b>	Soundpower® Heavy Gong Beater	47,00	<b>56,40</b> EUR
Y C N N B	<b>GB4</b>	Soundpower® Medium Gong Beater	49,00	<b>58,80</b> EUR
Y C N N B	<b>CH</b>	Soundpower® Chime Hammer	25,00	<b>30,00</b> EUR

#### Tom Gauger Series Drumsticks Combination Mallets, Timpani Mallets

		<b>Tom Gauger Series Drumsticks Combination Mallets, Timpani Mallets</b> Each product was developed on the job and for the job, designed to solve a technical problem or achieve a desired sound.		
Y C N N B	<b>TG15</b>	Tom Gauger Signature Snare Stick -- General	11,10	<b>13,32</b> EUR
Y C N N B	<b>TG25</b>	Tom Gauger Signature Snare/Timpani	43,70	<b>52,44</b> EUR


#### Symphonic Signature Series

		<b>Symphonic Signature Series</b> The Vic Firth Symphonic Signature series feature new designs tailored expressly for the symphonic snare drummer.		
Y C N N B	<b>STG</b>	Tim Genis Signature Snare Stick -- General	21,60	<b>25,92</b> EUR
Y C N N B	<b>STG2</b>	Tim Genis Signature Snare Stick -- Leggiero	21,60	<b>25,92</b> EUR
Y C N N B	<b>SATK</b>	Ted Atkatz Signature Snare Stick	21,60	<b>25,92</b> EUR
Y C N N B	<b>SNR</b>	Ney Rosaura Signature Snare Stick	11,10	<b>13,32</b> EUR


#### CORPMASTER

#### CORPMASTER MARSHING SNARE STICK

#### Corpsmaster® Snare Drum Sticks

		<b>Corpsmaster® Snare Drum Sticks</b> Field tested and field proven, the superior designs of the Corpsmaster® line developed throughout years of collaboration with the world's finest drum and bugle corps.		
Y C N N B	<b>MS1</b>	Corpsmaster® Snare -- 16 1/2" x .695"	10,50	<b>12,60</b> EUR
Y C N N B	<b>MS2</b>	Corpsmaster® Snare -- 17" x .695"	10,50	<b>12,60</b> EUR
Y C N N B	<b>MS3</b>	Corpsmaster® Snare -- 17" x .715"	10,50	<b>12,60</b> EUR
Y C N N B	<b>MS4</b>	Corpsmaster® Snare -- 16 1/4" x .685" StaPac	23,70	<b>28,44</b> EUR
Y C N N B	<b>MS5</b>	Corpsmaster® Snare -- 17" x .705"	10,50	<b>12,60</b> EUR
Y C N N B	<b>MS6CO</b>	Corpsmaster® Snare -- Chop-Out Practice Stick	20,40	<b>24,48</b> EUR

#### Corpsmaster® Signature Marching Snare Sticks

		<b>Corpsmaster® Signature Marching Snare Sticks</b> The Corpsmaster® Signature marching snare sticks feature designs which reflect the musical requirements of each artist in terms of balance, feel and sound projection. All models are turned in hickory for strength and power with the exception of the MS4 which is crafted in Sta-Pac® for maximum weight.		
Y C N N B	<b>SRH</b>	Corpsmaster® Signature Snare -- Ralph Hardimon	11,70	<b>14,04</b> EUR
Y C N N B	<b>SRHN</b>	Corpsmaster® Signature Snare -- Ralph Hardimon nylon tip	12,80	<b>15,36</b> EUR
Y C N N B	<b>SRH2</b>	Corpsmaster® Signature -- Ralph Hardimon Hammer	24,70	<b>29,64</b> EUR



E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
Y C N N B	<b>SRH2CO</b>	Corpsmaster® Signature -- Ralph Hardimon Chop-Out Practice Stick	30,70	<b>36,84</b> EUR
Y C N N B	<b>STA</b>	Corpsmaster® Signature Snare -- Tom Aungst	11,70	<b>14,04</b> EUR
Y C N N B	<b>STF</b>	Corpsmaster® Signature Snare -- Tom Float	11,70	<b>14,04</b> EUR
Y C N N B	<b>STH</b>	Corpsmaster® Signature Snare -- Thom Hannum	11,70	<b>14,04</b> EUR
Y C N N B	<b>STH3</b>	Corpsmaster® Signature Snare -- Thom Hannum Piccolo Tip	11,70	<b>14,04</b> EUR
Y C N N B	<b>SLB</b>	Corpsmaster® Signature Snare -- Lee Beddis	11,70	<b>14,04</b> EUR
Y C N N B	<b>SCM</b>	Corpsmaster® Signature Snare -- Colin McNutt	11,70	<b>14,04</b> EUR
Y C N N B	<b>SJQ</b>	Corpsmaster® Signature Snare -- Jeff Queen Solo Stick	11,70	<b>14,04</b> EUR
Y C N N B	<b>SMG</b>	Corpsmaster® Signature Snare -- Murray Gussek	11,70	<b>14,04</b> EUR

#### Corpsmaster® Indoor Marching Series



#### Corpsmaster® Indoor Marching Series

The Corpsmaster® Indoor Marching Series is the most complete line of drumsticks and mallets designed specifically for indoor applications. They are engineered to produce a clear attack and a pure sound without unwanted and excessive overtones. All Corpsmaster® Indoor Series drumsticks are made of hickory.

Y C N N B	<b>SRHJR</b>	Corpsmaster® Signature -- Ralphie Jr.	11,70	<b>14,04</b> EUR
Y C N N B	<b>SRHI</b>	Corpsmaster® Signature -- Ralph Hardimon Indoor	11,70	<b>14,04</b> EUR
Y C N N B	<b>STA2</b>	Corpsmaster® Signature -- Tom Aungst Indoor.	11,70	<b>14,04</b> EUR

#### Corpsmaster® Multi-Tenor Mallets



#### Corpsmaster® Multi-Tenor Mallets

Field tested and field proven, the superior designs of the Corpsmaster® line have been developed throughout years of collaboration with the world's finest drum and bugle corps.

Y C N N B	<b>MTT</b>	Corpsmaster® Multi-Tenor mallet -- x-hard, tapered hickory shaft	25,10	<b>30,12</b> EUR
Y C N N B	<b>MT1A</b>	Corpsmaster® Multi-Tenor mallet -- x-hard	30,10	<b>36,12</b> EUR
Y C N N B	<b>MT1A-S</b>	Corpsmaster® Multi-Tenor mallet -- x-hard, x-heavy gauge shaft	32,20	<b>38,64</b> EUR
Y C N N B	<b>MT2A</b>	Corpsmaster® Multi-Tenor mallet -- hard	33,80	<b>40,56</b> EUR
Y C N N B	<b>MT3A</b>	Corpsmaster® Multi-Tenor mallet -- soft	37,30	<b>44,76</b> EUR
Y C N N B	<b>MT4A</b>	Corpsmaster® Multi-Tenor mallet -- x-hard -- "cartwheel"	30,10	<b>36,12</b> EUR
Y C N N B	<b>STATH</b>	Corpsmaster® Multi-Tenor Hybrid -- Tom Aungst	19,40	<b>23,28</b> EUR
Y C N N B	<b>STATHF</b>	Corpsmaster® Multi-Tenor Hybrid Felt -- Tom Aungst	24,40	<b>29,28</b> EUR

#### Corpsmaster® Multi-Tenor Sticks



#### Corpsmaster® Multi-Tenor Sticks

Corpsmaster® sticks and mallets have remained the most popular choice among the top high school bands, indoor percussion ensembles and DCI Championship corps

Y C N N B	<b>SRHTS</b>	Corpsmaster® Multi-Tenor stick -- Ralph Hardimon	11,90	<b>14,28</b> EUR
Y C N N B	<b>STHTS</b>	Corpsmaster® Multi-Tenor stick -- Thom Hannum "Quadbale"	11,90	<b>14,28</b> EUR
Y C N N B	<b>SBTTS</b>	Corpsmaster® Multi-Tenor stick -- Bill Bachman "Billy Club" StaPac	11,90	<b>14,28</b> EUR
Y C N N B	<b>MTS1</b>	Corpsmaster® Multi-Tenor stick -- nylon tip	13,70	<b>16,44</b> EUR
Y C N N B	<b>NEW</b> <b>SMAPTS</b>	Corpsmaster® Multi-Tenor stick -- John Mapes	13,70	<b>16,44</b> EUR
Y C N N B	<b>SRHTSW</b>	Corpsmaster® Multi-Tenor Swizzle -- Ralph Hardimon	28,70	<b>34,44</b> EUR
Y C N N B	<b>MTS1SW</b>	Corpsmaster® Multi-Tenor Swizzle -- nylon tip	30,40	<b>36,48</b> EUR

#### Corpsmaster® Marching Bass Mallets



#### Corpsmaster® Marching Bass Mallets

The marching bass mallets feature tapered hickory shafts, which shift the weight of the stick towards the hand for improved balance and control. Spherical heads provide a consistent striking surface. With super hard felt heads (H) or with soft felt cores covered with fleece (S). L = 14 1/8"

Y C N N B	<b>MB0H</b>	Corpsmaster® Bass mallet -- x-small head -- hard	34,10	<b>40,92</b> EUR
Y C N N B	<b>MB1H</b>	Corpsmaster® Bass mallet -- small head -- hard	35,00	<b>42,00</b> EUR
Y C N N B	<b>MB2H</b>	Corpsmaster® Bass mallet -- medium head -- hard	37,80	<b>45,36</b> EUR
Y C N N B	<b>MB3H</b>	Corpsmaster® Bass mallet -- large head -- hard	44,70	<b>53,64</b> EUR
Y C N N B	<b>MB4H</b>	Corpsmaster® Bass mallet -- x-large head -- hard	50,00	<b>60,00</b> EUR
Y C N N B	<b>MB5H</b>	Corpsmaster® Bass mallet -- xx-large head -- hard	56,00	<b>67,20</b> EUR
Y C N N B	<b>MB1S</b>	Corpsmaster® Bass mallet -- small head -- soft	37,80	<b>45,36</b> EUR
Y C N N B	<b>MB2S</b>	Corpsmaster® Bass mallet -- medium head -- soft	40,10	<b>48,12</b> EUR
Y C N N B	<b>MB3S</b>	Corpsmaster® Bass mallet -- large head -- soft	44,70	<b>53,64</b> EUR
Y C N N B	<b>MB4S</b>	Corpsmaster® Bass mallet -- x-large head -- soft	50,00	<b>60,00</b> EUR

#### Corpsmaster® Marching Keyboard Mallets



#### Corpsmaster® Marching Keyboard Mallets

The Corpsmaster® keyboard mallets are specifically designed to withstand the demanding playing and environmental requirements of outdoor performance applications.

Y C N N B	<b>M61</b>	Corpsmaster® Keyboard -- Two-Step, Lexan ball -- medium hard	38,70	<b>46,44</b> EUR
Y C N N B	<b>M63</b>	Corpsmaster® Keyboard -- Poly ball -- Medium	48,00	<b>57,60</b> EUR
Y C N N B	<b>M70</b>	Corpsmaster® Keyboard -- Medium marimba -- cord	39,70	<b>47,64</b> EUR
Y C N N B	<b>M71</b>	Corpsmaster® Keyboard -- Hard marimba -- cord	39,70	<b>47,64</b> EUR
Y C N N B	<b>M75</b>	Corpsmaster® Keyboard -- Medium vibe -- cord	47,00	<b>56,40</b> EUR
Y C N N B	<b>M76</b>	Corpsmaster® Keyboard -- Hard vibe -- cord	47,00	<b>56,40</b> EUR

#### Corpsmaster® Multi-Application Series Keyboard Mallets



#### Corpsmaster® Multi-Application Series Keyboard Mallets - Marimba

These mallets are great for drum corps, marching band, indoor marching, concert and solo playing. This series features 100% synthetic yarn and cord for maximum durability and weather resistance.

Y C N N B	<b>M170</b>	Corpsmaster® Keyboard -- Soft -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M171</b>	Corpsmaster® Keyboard -- Medium -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M172</b>	Corpsmaster® Keyboard -- Hard -- rubber core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M180</b>	Corpsmaster® Keyboard -- Soft -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M181</b>	Corpsmaster® Keyboard -- Medium soft -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M182</b>	Corpsmaster® Keyboard -- Medium -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M183</b>	Corpsmaster® Keyboard -- Hard -- synthetic core	39,10	<b>46,92</b> EUR
Y C N N B	<b>M184</b>	Corpsmaster® Keyboard -- Hard -- rubber core	39,10	<b>46,92</b> EUR

E C P B R

Model

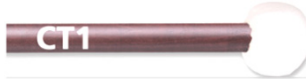
Description

EUR	EUR
Netto	+ 20% DDS
(ex. VAT)	(incl. VAT)

**M185****Corpsmaster® Multi-Application Series Keyboard Mallets - Vibes**

These mallets are great for drum corps, marching band, indoor marching, concert and solo playing. This series features 100% synthetic yarn and cord for maximum durability and weather resistance.

Y C N N B	<b>M185</b>	Corpsmaster® Keyboard -- Soft -- weighted rubber core	50,00	<b>60,00</b>	EUR
Y C N N B	<b>M186</b>	Corpsmaster® Keyboard -- Medium -- weighted rubber core	50,00	<b>60,00</b>	EUR
Y C N N B	<b>M187</b>	Corpsmaster® Keyboard -- Medium hard -- weighted rubber core	50,00	<b>60,00</b>	EUR
Y C N N B	<b>M188</b>	Corpsmaster® Keyboard -- Hard -- weighted rubber core	50,00	<b>60,00</b>	EUR
Y C N N B	<b>M189</b>	Corpsmaster® Keyboard -- Very hard -- weighted rubber core	50,00	<b>60,00</b>	EUR

**Corpsmaster® Timpani Mallets****Corpsmaster® Timpani Mallets**

Specifically designed to withstand the rigors of outdoor application, they are now a great choice for indoor marching and concert playing as well -- especially for the program looking for extended durability from their timpani mallets! The CT1-3 have synthetic felt heads for durability and weather resistance. CT4 has a super-hard wool felt head for maximum sound projection.

Y C N N B	<b>CT1</b>	Corpsmaster® Timpani -- General	31,90	<b>38,28</b>	EUR
Y C N N B	<b>CT3</b>	Corpsmaster® Timpani -- Staccato	31,90	<b>38,28</b>	EUR
Y C N N B	<b>CT4</b>	Corpsmaster® Timpani -- Ultra Staccato	31,90	<b>38,28</b>	EUR

**Groove Series****Groove Series**

Developed with some of the top HBCU bands, this series features sticks and mallets for marching snare, single tenor, Scotch bass and large tonal bass.

Y C N N B	<b>SJLL</b>	Corpsmaster® Groove Series -- Johnny Lee Lane Signature	11,90	<b>14,28</b>	EUR
Y C N N B	<b>GSTE</b>	Corpsmaster® Groove Series -- Tenor Groove Mallet	51,00	<b>61,20</b>	EUR
Y C N N B	<b>GSSC</b>	Corpsmaster® Groove Series -- Scotch Groove Mallet	53,00	<b>63,60</b>	EUR
Y C N N B	<b>GSTH</b>	Corpsmaster® Groove Series -- Thunder Groove Mallet	73,00	<b>87,60</b>	EUR

**PADS and BAGS****PRACTICE PADS****Practice Pads****Practice Pads**

Available with soft rubber for quiet practice and with hard rubber for intensifying the workout and hearing each stroke.

Y C N N B	<b>PAD6</b>	Single sided, 6"	23,40	<b>28,08</b>	EUR
Y C N N B	<b>PAD6D</b>	Double sided, 6"	26,80	<b>32,16</b>	EUR
Y C N N B	<b>PAD12</b>	Single sided, 12"	36,70	<b>44,04</b>	EUR
Y C N N B	<b>PAD12D</b>	Double sided, 12"	43,50	<b>52,20</b>	EUR
Y C N N B	<b>PAD12H</b>	Single sided/divided, 12"	43,50	<b>52,20</b>	EUR

**Heavy Hitter Practice Pads****Heavy Hitter Practice Pads**

The Heavy Hitter series of practice pads was designed to provide the most authentic feel possible. And with features that help the player maximize practice time and avoid developing bad drumming habits, the Heavy Hitter pads are a perfect choice for players of all levels and musical styles!

Y C N N B	<b>HHPST</b>	Heavy Hitter Stock Pad	49,00	<b>58,80</b>	EUR
Y C N N B	<b>HHPSL</b>	Heavy Hitter Slim Pad	47,00	<b>56,40</b>	EUR
Y C N N B	<b>HHPQS</b>	Heavy Hitter Quadropad -- small	185,00	<b>222,00</b>	EUR
Y C N N B	<b>HHPQL</b>	Heavy Hitter Quadropad -- large	195,00	<b>234,00</b>	EUR
Y C N N B	<b>HHPBASS</b>	Heavy Hitter Marching Bass Practice Pad	95,00	<b>114,00</b>	EUR
Y C N N B	<b>HHPSN-L</b>	Laminate for Stock and Slim pads	14,60	<b>17,52</b>	EUR
Y C N N B	<b>HHPQS-L</b>	Laminate for Quadropad -- small	40,40	<b>48,48</b>	EUR
Y C N N B	<b>HHPQL-L</b>	Laminate for Quadropad -- large	51,00	<b>61,20</b>	EUR

**STICK and MALLETS BAGS****Stick Bags**

Y C N N B	<b>SBAG2</b>	Stick Bag	67,00	<b>80,40</b>	EUR
Y C N N B	<b>BSB</b>	Standard Stick Bag	25,50	<b>30,60</b>	EUR
Y C N N B	<b>MSBAG</b>	Marching Snare Stick Bag -- 1 pr	11,70	<b>14,04</b>	EUR
Y C N N B	<b>MSBAG2</b>	Marching Snare Stick Bag -- 2 pr	22,40	<b>26,88</b>	EUR
Y C N N B	<b>ESB</b>	Essentials Stick Bag	19,00	<b>22,80</b>	EUR
Y C N N B	<b>CKBAG</b>	Concert Keyboard Bag	101,00	<b>121,20</b>	EUR

**Keyboard Bags**

Y C N N B	<b>KBAG</b>	Keyboard Mallet Bag	73,00	<b>87,60</b>	EUR
Y C N N B	<b>CKBAG</b>	Concert Keyboard Bag	101,00	<b>121,20</b>	EUR

**EDUCATION PACK and ACCESSORIES****Education Packs****Education Packs**

Designed to include the correct tools for producing quality sound at the student level, the Vic Firth Education Packs were developed with a "step up" approach. As the student advances from beginner to intermediate, he or she will acquire the essentials for band and orchestra literature.

Y C N N B	<b>LPAD</b>	Launch Pad Kit (includes practice pad, SD1JR, method book)	38,10	<b>45,72</b>	EUR
Y C N N B	<b>EP1</b>	Elementary Education Pack (includes SD1, M5, M14, BSB)	60,00	<b>72,00</b>	EUR
Y C N N B	<b>EP2</b>	Intermediate Education Pack (includes SD1, SD2, M3, M6, T3, BSB)	97,00	<b>116,40</b>	EUR
Y C N N B	<b>FASP</b>	Fresh Approach Starter Pack (includes SD1, practice pad and	51,00	<b>61,20</b>	EUR
Y C N N B	<b>NEW</b> <b>SD1HS</b>	American Custom® SD1 General HINGE-STIX® Training Tool	19,10	<b>22,92</b>	EUR

**Drum Mutes****Drum and Cymbal Mutes**

Made of non-slip pure rubber for real action, these mutes make quiet practicing an option on the drum set.

Y C N N B	<b>VICMUTE08</b>	Individual Drum, 8"	5,90	<b>7,08</b>	EUR
Y C N N B	<b>VICMUTE10</b>	Individual Drum, 10"	7,00	<b>8,40</b>	EUR

E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)
Y C N N B	<b>VICMUTE12</b>	Individual Drum, 12"	8,20	<b>9,84</b> EUR
Y C N N B	<b>VICMUTE13</b>	Individual Drum, 13"	8,90	<b>10,68</b> EUR
Y C N N B	<b>VICMUTE14</b>	Individual Drum, 14"	9,90	<b>11,88</b> EUR
Y C N N B	<b>VICMUTE16</b>	Individual Drum, 16"	10,60	<b>12,72</b> EUR
Y C N N B	<b>VICMUTE18B</b>	Bass Drum, 18"	27,80	<b>33,36</b> EUR
Y C N N B	<b>VICMUTE22B</b>	Bass Drum, 22"	27,90	<b>33,48</b> EUR
Y C N N B	<b>VICMUTE18C</b>	Cymbal, 16"-18"	7,00	<b>8,40</b> EUR
Y C N N B	<b>VICMUTE22C</b>	Cymbal, 20"-22"	9,90	<b>11,88</b> EUR
Y C N N B	<b>VICMUTEHH</b>	Cymbal, Hi-Hat	9,90	<b>11,88</b> EUR
Y C N N B	<b>MUTEPP3</b>	prepack w/ 12", 13", 14", 16", 22", hi-hat and cymbal (2)	70,00	<b>84,00</b> EUR
Y C N N B	<b>MUTEPP4</b>	prepack w/ 10", 12", 14"(2), 22", hi-hat and cymbal (2)	70,00	<b>84,00</b> EUR
Y C N N B	<b>MUTEPP5</b>	prepack w/ 10", 12", 14"(2), 20", hi-hat and cymbal (2)	70,00	<b>84,00</b> EUR
Y C N N B	<b>NEW MUTEPP6</b>	prepack w/ 10", 12", 14", 16", 22", hi-hat and cymbal (2)	70,00	<b>84,00</b> EUR
Y C N N B	<b>NEW MUTEPP7</b>	prepack w/ 10", 12", 14"(2), 18", hi-hat and cymbal (2)	70,00	<b>84,00</b> EUR

#### Headphones



#### Isolation Headphones


Prolonged exposure to these excessive levels of noise can have traumatic and lasting effects, including hearing fatigue, tinnitus and permanent hearing loss. These specially headphones drastically reduce levels of external sound reaching a musician's ears, offering valuable protection from potential damage.

Y C N N B	<b>SIH1</b>	Stereo Isolation Headphones	59,00	<b>70,80</b> EUR
Y C N N B	<b>DB22</b>	Drummer's Headphones	35,50	<b>42,60</b> EUR
Y C N N B	<b>KIDP</b>	Kidphones -- Isolation Headphones for Kids	35,50	<b>42,60</b> EUR

#### Recover Kits

Y C N N B	<b>RT1</b>	General Timpani Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RT2</b>	Cartwheel Timp Replacement Kit	12,20	<b>14,64</b> EUR
Y C N N B	<b>RT3</b>	Staccato Timpani Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RT4</b>	Ultra Stacc Timp Replacement Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RT6</b>	Custom General Timp Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RGB1</b>	Large Gong Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RGB2</b>	Small Gong Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RBD1</b>	General Bass Recover Kit	12,20	<b>14,64</b> EUR
Y C N N B	<b>RBD2</b>	Legato Bass Recover Kit	12,20	<b>14,64</b> EUR
Y C N N B	<b>RBD3</b>	Staccato Bass Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RBD7</b>	Rolling Bass Recover Kit	12,20	<b>14,64</b> EUR
Y C N N B	<b>RMB1S</b>	March Bass (small) Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RMB2S</b>	March Bass (med) Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RMB3S</b>	March Bass (large) Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RMB4S</b>	March Bass (x-lg) Recover Kit	8,60	<b>10,32</b> EUR
Y C N N B	<b>RMT3</b>	Multi-tenor Recover Kit	8,60	<b>10,32</b> EUR

#### Accessories

Y C N N B	<b>NEW UPT</b>	Universal Practice Tips (2 Pairs per Bag)	6,20	<b>7,44</b> EUR
Y C N N B	<b>NEW VICEARPLUG P</b>	VICEARPLUG High-Fidelity Hearing Protection- Regular Size (BLUE)	19,10	<b>22,92</b> EUR
Y C N N B	<b>NEW VICEARPLUG L</b>	VICEARPLUG High-Fidelity Hearing Protection- Large Size (WHITE)	19,10	<b>22,92</b> EUR
Y C N N B	<b>NEW VICGLVS</b>	Drumming Glove, Small -- Enhanced Grip and Ventilated Palm	34,90	<b>41,88</b> EUR
Y C N N B	<b>NEW VICGLVM</b>	Drumming Glove, Medium -- Enhanced Grip and Ventilated Palm	34,90	<b>41,88</b> EUR
Y C N N B	<b>NEW VICGLVL</b>	Drumming Glove, Large -- Enhanced Grip and Ventilated Palm	34,90	<b>41,88</b> EUR
Y C N N B	<b>NEW VICGLVXL</b>	Drumming Glove, X Large -- Enhanced Grip and Ventilated Palm	34,90	<b>41,88</b> EUR
Y C N N B	<b>NEW VICKEY2</b>	High Tension Drum Key	21,50	<b>25,80</b> EUR
Y C N N B	<b>NEW VICPACK</b>	Vicpack -- Drummer's Backpack	106,00	<b>127,20</b> EUR
Y C N N B	 <b>VICTAPE</b>	Drummer's Stick Tape	7,70	<b>9,24</b> EUR
Y C N N B	 <b>VICKEY</b>	Drum Key	13,20	<b>15,84</b> EUR
Y C N N B	 <b>CADDY</b>	Stick Caddy	23,40	<b>28,08</b> EUR